

WEEKEND
OF PROTESTS

PAGE 8

DITCH
PROJECT

PAGE 21

INDIGENOUS TAKE
ON TURKEY DAY

PAGE 6

inside:
**GIFT
GUIDE**

EUGENE WEEKLY

WRITERS, BLOCKED

Project Censored documents undercover news PAGE 13



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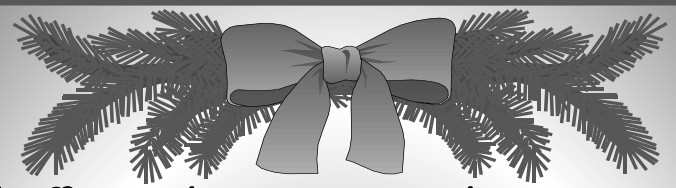
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**Women's Eric Michael
Bonita Short
Boot**

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Color: Black

men's



**Men's Clarks
Doby 4 Eye Tie**

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8.5-11, 12 W
Colors: Black, Brown

**Men's Ecco
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Color: Black
Euro sizes:
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CONTENTS

NOVEMBER 21-29, 2012

- 4 Letters
- 8 News
- 12 Slant
- 13 Feature:
Project Censored
- 16 Calendar
- 20 Galleries
- 21 Visual Arts
- 22** Movies
- 23 Music
- 27 Classifieds
- 30 Personals



WHO YOU GONNA BLAME?

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ANOTHER DEADLY WINTER

When the Occupy Eugene site was closed in December last year, we went peacefully under the impression that certain promises made by our City Council would be followed through. We went under the false understanding that those who had no place to call their own would be taken care of, that they would not face another winter, sickness and probable death, alone on the streets without at least the option for a warm place to sleep. We thought that despite everything, we had made some small but solid victories.

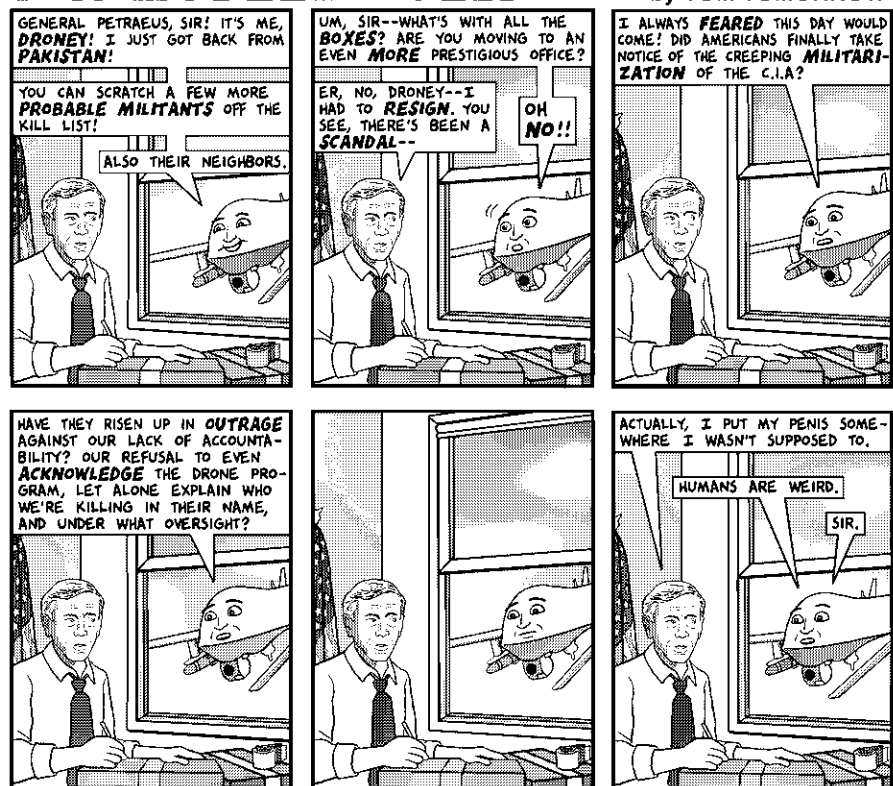
We now face another winter and what we took as promises have yet to have been made good on. There was never a wet-bed shelter provided, nor the women's and children's shelter that was talked about, and all the work people have done to create an Opportunity Village was not enough to encourage the city to take appropriate action.

None of the things discussed as solutions by our city and task force on homelessness has happened and we are now looking to the cold months of winter with little more to offer the unhoused community but our regrets that we did not fight harder to keep the site, and our own promise that we will keep fighting for them.

When people are allowed to die on the street because of bureaucracy and apathy it can only be described as murder. Whose hands will the blood be on when the temperatures begin to drop and the deaths begin to pile up? We must make a stand and demand our local government respect

THIS MODERN WORLD

by TOM TOMORROW



people over policy.

This year there will be no site, no camp, no hope for the most downtrodden and marginalized of our community. Our social services are already maxed out and the numbers of unhoused people in Lane County keep growing.

We were tricked into believing certain

steps would be taken in defense of the unhoused by our local government, in what seems now to be a ploy just to get us off their backs, just to keep us silent, and will undoubtedly result in the unnecessary deaths of fellow human beings.

Gwendolyn Iris
Eugene

CAN'T BE BOTH WAYS

I have noticed an error in your newspaper. You state that Cowfish is the best singles scene in Eugene and then you state that Cowfish is the best gay bar in Eugene [readers' poll in Best of Eugene, 11/1].

Can't be. No straight male is going to go into a gay bar because he doesn't want to fend off advances all night long.

I went into a gay bar once, in 1965, in Champaign, Ill. I didn't realize my mistake until I had a Pabst Blue Ribbon in front of me. I expect never to return.

So you need to publish a correction. Either Cowfish is a straight bar or a gay bar. It can't be both.

Jim Humphries
Eugene

GUTTER POLICE

On the afternoon of Nov. 5, I crossed the pedestrian crosswalk between 8th and Broadway on Willamette, turned onto Willamette towards Broadway and did not get on the sidewalk for half a block and instead walked in the gutter. I was stopped by a Eugene police officer who brusquely instructed me to provide some ID for illegally walking in the street. I asked the officer if had been obstructing traffic and stated that I thought it seemed inappropriate for him to stop me simply because I had been walking in the gutter. The officer responded that I had not been obstructing traffic.

DOWN BY THE RIVERSIDE BY MARK HARRIS

Wringing of Hands

REPUBLICANS ARE NOT THE ONLY CLUELESS ONES

"Good black don't crack," my grandma always said. By which she meant we age well, not always "looking our age," as well as having a certain apparent resilience in the face of continuous stressors.

I took my first break from Lane Community College in 20 years for nine months, a sort of medically demanded heart rest after my academic sabbatical was denied for curious reasons.

Cancer, schmancer, lose 20 pounds swimming in Hawaii, broccoli kale, Sodarshan Chakra and Kirtan Kriya, more music, more writing, all as therapy. Lost the locs on the first full moon of August, planted them in the garden on the blue moon. Changing my look from lion to conservative drag panther. Returning to work with the notion of staying away from bitter responses to continuing local and national vexing politics, which set me on the path of anger becomes cancer.

Maya Angelou in her *Iconoclasts* pairing with Dave Chappelle (Season 2, Episode 6): *If you are not angry, you are either a stone, or you are too sick to be angry. You should be angry. Now mind you, there's a difference, you must not be bitter. Let me show you why. Bitterness is like cancer. It eats up on the host it doesn't do anything to the object of its displeasure. So you use anger yes, you write it, you paint it, you dance it, you march it, you vote it, you do everything about it. You talk it, never stop talking it.*

Like the old Elvis Costello song, "I used to be disgusted, now I try to stay amused."

I was really amused watching the election process both locally and nationally. It was my pleasure to assist a black first-time voter in my office, to re-elect the president, and to observe the white wringing of hands at "losing their country" to the minority and women vote. But Republicans aren't the only one's clueless about minority and race relations.

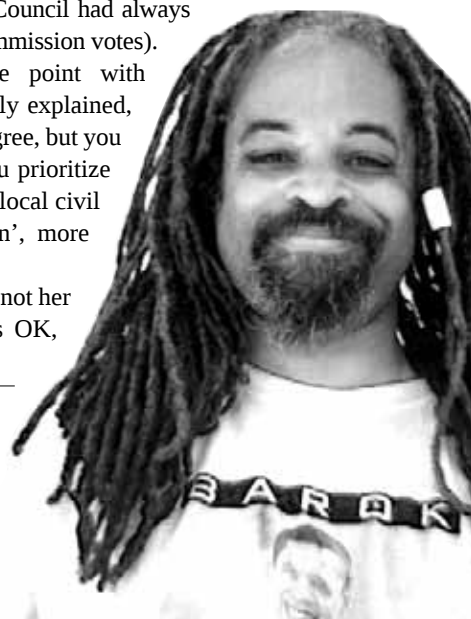
I'm not in Eugene Ward 2, so I didn't care about the outcome, predictable as it was. I observed the obvious unspoken racial subtext, following an email thread, about the "debate." A Betty Taylor supporter asked Juan Carlos Valle about abortion, not an issue in the council's jurisdiction, but a dog-whistle shibboleth presumably aimed at his presumed religion.

A Valle supporter, an NAACP official, asked about Taylor's two negative council votes against renaming Centennial to be Martin Luther King Boulevard. A number of her supporters favored the renaming, which was both a progressive and parliamentary procedural no-brainer (City Council had always seconded previous unanimous Planning Commission votes).

A vote which is a continuing sore point with communities of color should be legitimately explained, not described as a "low blow." We can disagree, but you should articulate your position, even if you prioritize the interests of luxury car dealerships over local civil rights struggle. A position, I'm just sayin', more stereotypically Republican, than Democrat.

We won the street and the White House, not her bench, or their "traditional America." It's OK, "we honor diversity." ■

Mark Harris teaches addiction studies and ethnic studies at LCC. Past submitted columns can be found at his blog *Flight of the Secretary Bird* at <http://pln.lanec.net/harris>



After finding that I do not have any outstanding warrants he allowed me to go without writing me a citation. He did fill out paperwork, which he stated was evidence of the encounter and a warning of sorts.

I felt terrible during and after the encounter. I felt my rights and freedom had been taken from me without due cause. I believe that the officer, an armed authority figure, had no grounds to stop me and even less grounds to demand that I provide ID. The encounter made me feel small and powerless and reinforces negative stereotypes about police and their capricious and belittling use of the power entrusted to them.

I am an ER nurse at University District hospital and work daily with the police to help care for the folks of our community. By and large I have nothing but accolades for the police of Eugene and Springfield and the courtesy and compassion they display to the marginalized population that they so frequently work with.

However, it only takes one small instance, like my experience, to further entrench all of the negative stereotypes that surround police: Essentially, that police are to be feared, not trusted and have the ability to take one's freedom away without due cause. Abuse of power lessens the authority that police struggle to maintain.

Philip Pfanner
Eugene

PROFITING FROM CRISIS

Climate change that large companies, people afraid to face their fears and the media (a subsidiary of big corporations) claim isn't real is the thing that will destroy civilization.

I can say with sadness that I'm glad Hurricane Sandy came up and hit the East Coast. We Americans are the main cause of greenhouse gasses and its time that the information, which the media has so misrepresented came to everyone's attention.

My parents both live in New Jersey and had a power outage for seven days; other people are suffering, too (some more). I must explain that I don't want this planet's sentient life to experience more suffering; on the contrary I want all groups profiting from climate crisis to stop.

The process of revoking a corporation's charter used to be done quite frequently — when they stopped serving the public good. Now those who are actually making our planet unlivable get away with a fine, the cost of doing business. The fiduciary obligation (making money), not nature and mind have become our gods.

There are lots of groups talking about climate change. Citizens Climate Lobby is one that is making progress. I found out in the last conference call that with more moisture retained in our atmosphere and the average temperatures rising worldwide we can expect tropical diseases in our very own U.S.A.

To end this I will mention that mosquito-carried malaria has killed one third of the population that has ever lived on Earth.

David Ivan Piccioni
Eugene

A BETTER LANE

Charles F. Thielman's Nov. 8 letter advocating a name change for Lane

County initially struck me as ridiculous. Joseph Lane was undoubtedly racist, but really, how many in his time believed that all men (never mind women) were literally created equal? And suppose we did change the name? Then what? Many of the Founding Fathers owned slaves; JFK was a compulsive adulterer; should we therefore change the name of every government entity that honors them? Where do we, where does Thielman, draw the line?

And let's not even address the question of how much it would cost to change all county signs to ... what? Chip Kelly County?

However, when I expressed the above concerns to my friend Dan Betty, he offered a solution that both Thielman and I might be able to live with: Hold an official ceremony, a dedication if you will, renaming the county in honor of a more worthy American named Lane, a Lane who was not a racist. This would have the useful effect of purging the county of any tinge — real or imagined — of institutional bigotry, as well as saving taxpayers untold thousands of dollars.

So then the question becomes, who will the new Lane County namesake be? My suggestion: the man immortalized in the book *Paper Lion*, the great Detroit Lions football player and admirable human being, Dick "Night Train" Lane. Yes, I know, he has no connection to Oregon. Well, George Washington has no connection to that state to the north of us. Others will undoubtedly offer their own candidates; perhaps *EW* should sponsor a referendum, but I don't mind saying that "Night Train" Lane County would be change I could believe in.

Mike Kopf
Eugene

EDITOR'S NOTE: How about Lois Lane (*Superman's* main squeeze), iconic actor Nathan Lane, the Beatles' "Penny Lane," or?

TO THE RESCUE

The impression of government workers in popular culture is often less than great. We're fortunate here in Eugene to have a Public Works department that really does work.

A few weeks ago, after a post-game party night, an intersection near me was covered in broken glass. We're not just talking a bottle or two, this was a major hazard to bicyclists, pedestrians and pooches. One simple call to Eugene Public Works at 682-4800 and within an hour or two a street-cleaning truck arrived — wow. In the past I've called in potholes, leaves in the bike lane and other concerns, and they have never failed to be both friendly and responsive. You can also email them or use the website to submit a request online at www.eugene-or.gov/pothole

How lucky we are to have such great service! Thank you to the dedicated employees of Public Works.

Tree Bressen
Eugene

LITTLE BLACK CAT

I wish I could have helped you.

I didn't know you were out there, alone and suffering, or I would have come sooner. As soon as I heard (a kind woman spotted you and let us know), I went in search of you. When I found you, my heart broke. A young, beautiful black cat that should have

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- 1.12 Robin Williams (Hult)
- 1.16 Loudon Wainwright/Dar Williams
- 1.24 Solas: Shamrock City Tour
- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet



Stigmatized, Stereotyped

FALL HOLIDAYS HAVE A DIFFERENT MEANING FOR INDIGENOUS PEOPLES

In 1990 President George H.W. Bush approved a joint resolution designating November 1990 “National American Indian Heritage Month.” The irony is that this falls around the same time as Columbus Day, marking the “discovery of America” and beginning of colonization. Genocide, degradation, disease, theft, rape, displacement, starvation, all followed colonization for Indigenous peoples, and the exploitation of Indigenous cultures continues to this day all over the world.

It follows Halloween, which always seems to resurrect the uncomfortable cultural appropriation. I can never go a year without seeing someone dressed up “like an Indian.” As if some fake feathers in your hair and paint on your face makes a person even close to defining the rich culture, history, legacy and struggle we have as Native people. It is a blatant mockery of our ethnicity, for those that may be unaware.

And for the grand finale ... Thanksgiving. The day to stuff your face with turkey, and wake up early to catch those Black Friday bargains. Truth be told, we live in a commercialized society where all peoples culture, ethnicities, gender and identities are up for blatant objectification. Unfortunately, only during this stigmatized time of year, do Indigenous people arise in the psyche of American culture.

Is it OK for a stereotypical image of Native people to be perpetuated whether it be mascots, advertisements, movies, costumes, etc.? And if I want to protect the dignity of my community by preventing a stereotypical image of my demographic from being perpetuated throughout our town, am I somehow “just overreacting?” Due to our culture that has become so well adjusted to injustice, it is very difficult for us as Native people to defend our identities with dignity. Especially during a time of year that has so many stigmas attached to it.

Is it possible to have an honest dialogue about the genocidal history that this country was founded upon? Our ancestors were among the first victims of this terrorist attack we know as colonization. This hateful language and ideology has degraded our precious African-American brothers and sisters throughout history, and that same ideology is terrorizing our fellow Indigenous brothers and sisters south of this “American” border. It runs rampant, waging the longest and least talked about war in U.S. history on innocent civilians of the Middle East. Yet, when we want to have an honest dialogue about colonist ideologies and how white privilege has been systematically put into place throughout this world, country and history, it is somehow offensive, and the New Jim Crow isn’t?

The Native community, just as so many other stigmatized communities, has suffered many losses over the last century at the hands of this oppressor, and we are still here today. We are the survivors of the attempt of the U.S. government to exterminate an entire culture. *I cannot speak for every indigenous person*, but some may share this sentiment when I say, our ancestors did not suffer to be later remembered as characters and as a culture to be made a mockery of. This is supposed to be a time when we honor and remember our Indigenous peoples with dignity and respect, especially those that have passed on. I am Klamath, Wasco, Chinook, Molalla, Paiute, Warm Springs, Yakama, Pit River, Modoc, all tribes of Oregon, Washington and California, and I have been a resident of Eugene for 18 years.

Being a Native woman, I am 2.5 times more likely to experience a sexual assault than women in other ethnic groups and was born into an ethnic group with the highest poverty rate in the nation at 39 percent. I live in a world where I can be harmed, just for being who I am. Though I am very proud to be a strong survivor and part of the tradition, this is why it is often referred to as “the struggle,” because we are still subject to harm to this day. Our families have called this land home for thousands of years and would like to continue to live here for thousands more with peace, dignity, honor and respect. Happy Native Heritage month! Kwathla, thank you. ■

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs of Oregon.

LETTERS

been in a warm house being pampered, not lying under a tree in the cold and the rain with your eyes crusted shut, covered in feces and urine and so dehydrated you felt more like a piece of leather than a cat.

I hoped there was something that could be done for you and took you to the vet. It was too late to save you. Your eyes were so infected they had turned to liquid and were draining. The infection so bad, it had probably spread to your brain. I would have done anything to save you but even heroics couldn’t help you.

We gave you the only gift we could; we ended your suffering Nov. 8 and made sure during your last moments on earth you knew you were loved. Somebody cared about you. Somebody cried for you. Rest in peace sweet kitty.

What happened to this cat is totally preventable. Spay/neuter, vaccinate (we have great resources like the city of Eugene Spay/Neuter Clinic and Willamette Animal Guild). Do not abandon. Very few domestic cats can make it on their own. Think long and hard before you get a pet; they are a lifetime commitment and are expensive to care for. Don’t turn away when an animal needs help. If you can’t help, tell someone who can. We can make a difference.

*Lylian Breitenstein
Springfield*

THE 12 R’S

Has anyone else besides me noticed the following alphabetical anomoly of the letter “R” as it relates to the Republicans and their huge election loss? Here goes: Republicans, Romney, Ryan, Rove, Rush, racists, rednecks, rich, robber barons, religious conservatives, right-wing Tea Baggers and, of course, idiotic comments about rape. I thought about taking the “w” out of wrong, but we all know that “W” was wrong, so we should leave that one alone.

*Jay Schwartz
Eugene*

WALL STREET THIEVES

Regarding your Slant comment Nov. 1, a suggestion to Barack Obama to “send Timothy Geithner and his buddies back to Wall Street”: You hit the nail on the head. If you would like confirmation — in spades — read *Bailout: An Inside Account of How Washington Abandoned Main Street While Rescuing Wall Street* by Neil Barofsky, the former special inspector general in charge of oversight of TARP. Barofsky exposes the whole bloody mess. And shows clearly, “if you are who you hire,” then Washington, D.C., is full of complete morons. Geithner and his gang of Wall Street thieves have raped and plundered this entire nation — legally.

There are more criminals, per capita, in the securities industry than anywhere in the entire world. These people have no conscious, no morals, no ethics, etc. And our government still protects them. Barofsky’s comments about AIG are especially interesting.

*Frank Skipton
Springfield*

DRUG TESTING COSTS

This letter responds to Kim Myers, and her call to administer drug tests to all welfare and financial aid recipients (Letters, 11/01).

First, are you aware that drug testing welfare recipients in Florida actually *increased* the budget for Florida’s welfare program? It costs more money to ensure that welfare recipients remain “drug free” than just giving welfare to whoever qualifies.

Second, your argument “After all, it is government money!” implies that we should drug-test everyone who receives public aid or wages. Do you also suggest drug-testing residents of the East Coast who are receiving aide from FEMA? Or all elected officials? Or all instructors at state universities?

Third, federal financial aid comes with a 2.0 GPA requirement. You are arguing this is not enough because some can “party” and be adequate students simultaneously. How extensive is this problem? What percentage of financial aide recipients at LCC, state and private universities — both undergraduate and graduate — use drugs and party? Will this law be enforced with equal aggression at Harvard as it is at LCC? This proposal isn’t about being fiscally conservative. It’s about excluding a certain demographic from attending college. A cheaper, easier, more effective and fair change would be to raise GPA requirements.

*Tim Haley
Eugene*

WHAT WORKS

Losing is no fun. I can attest to that. Winning is better. And we who supported President Obama won “big time,” to quote former vice-president Dick Cheney. It will be a while before the entire significance of this win rolls out. But some of the obvious ones are: Threatening women with anti-health-care laws doesn’t work, attempting to return to the bad old days of voter suppression à la Jim Crow doesn’t work, and hiding under a gauze of empty platitudes doesn’t work either. What does work is sticking by the middle class, supporting our children in all of their educational needs, helping those who need it obtain health insurance and getting us the hell out of foreign wars and not starting any new ones.

Winning is better. What the president, Senate and Congress do with this mandate is what will really make the improvements in our lives that we all want and, definitely, voted for.

*Gerry Merritt
Eugene*

DIS-ORDERLY CONDUCT

When I went to college if you were caught with a girl in your dorm room you were expelled, even if it was your own mother. This “hippie” is not use to “having conservative values” but I wager if the UO bounced a few citation-ed party rowdies the problem would magically disappear; behind the closed doors where it belongs.

*Vince Loving
Eugene*

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NEWS

ELLIOTT LOGGING TAKES A PAUSE

The news that clearcutting would be suspended on 914 acres of the Elliott State Forest came to logging opponents through a September memo that was posted on the Oregon Department of Forestry (ODF) website, Josh Laughlin of Cascadia Wildlands says. He says this was welcome news for an endangered sea bird that nests in Oregon's coastal old-growth forests. Cascadia Wildlands and other groups filed a suit in federal court in July to try protect the threatened marbled murrelet and its habitat, and that suit has led to the temporary cease in clearcutting.

Six timber sales were deferred on the Elliott, Kevin Weeks of ODF says, and one, Moon Creek on the Tilla-

mook. Weeks says there are no plans to defer additional sales at this time.

The lawsuit alleges that specific timber sales and ongoing timber practices on the Elliott, Tillamook and Clatsop state forests are violating the Endangered Species Act by harming the murrelet's nesting habitat. The state had been working on a plan called a Habitat Conservation Plan for the forest, Laughlin says, he says but "walked away" after federal agencies wouldn't approve "egregious" streamside logging that could affect federally listed Coho salmon. Instead Laughlin says, the State Land Board voted to "ramp up" clearcutting on the state forests.

The increased logging has been not only been the subject of a lawsuit, but a number of protests from treesits to occupying state offices have drawn attention the state forest logging issue.

The memo dated Sept. 19 is in regard to the 2013 Coos

District operations plan, and it says that due to *Cascadia Wildlands vs. Kitzhaber et al* timber operations on a number of areas in the Elliott will be suspended until the case is resolved.

The land board, made up of Gov. John Kitzhaber, Secretary of State Kate Brown and Treasurer Ted Wheeler, is scheduled to have an executive session, which is not open to the public, Nov. 26 at noon in Salem "to consult with legal counsel concerning current litigation or litigation likely to be filed," but a representative would not say if the meeting was in regard to the Cascadia Wildlands case.

Weeks says ODF will soon open a comment period on the Coos operations plan proposing six new sales in non-murrelet habitat.

Laughlin says conservationists will continue to "call on Kitzhaber to take a timeout on old-growth clearcutting on state forests and commence efforts to create balanced forest plans for our coastal state forests." — *Camilla Mortensen*



GWENDOLYN IRIS AT CITY HALL

PHOTO BY SHANNON FINNELL

HOMELESS SHIVER AS CITY HALL STANDS EMPTY

Two Occupy Eugene protesters got cold and in trouble for calling attention to homeless people who are cold and in trouble. The activists received citations for criminal trespass in the second degree around 1:30 am Monday after scaling the chain-link fence that blocks off Eugene's City Hall. The Occupiers were protesting the city's lack of action in providing homeless people with a safe place to sleep during the winter.

Gwendolyn Iris scaled the chain-link fence around 2 pm Saturday, Nov. 17, during a memorial to 20 Eugeneans who have died on the streets this year, and she locked herself inside the fenced-off area. At that time, she told *EW* she planned to stay until arrested or until Monday morning, when she would leave for work. Jason Miller later joined her behind the fence.

Iris says the city spent \$70,000 on the fence that was erected around City Hall after the city vacated the building in August but no money is being spent to prevent the homeless from dying during the winter. After the closure of the Occupy camp at Washington-Jefferson Park in December 2011, City Council approved the use of \$100,000 to open a facility similar to the Egan Warming Center that would help house homeless people with substance abuse issues through that winter, but the facility was only open Dec. 22-24.

"The fact that they spent this much on a fence to keep people out of a public building that could be keeping people warm but can't come up with the \$100,000 to save lives in the middle of the winter really goes against everything that Eugene claims to be when it says it's a human rights city," Iris says.

EW has asked the city to confirm the cost of the fence. The city previously spent \$2,000 to put a fence up around Washington-Jefferson Park after the Occupy camp was closed.

In addition to monetary issues, Iris says that fencing off City Hall causes a practical problem. "They closed down one of the few public restrooms they have in the downtown area, which forces people to find other ways to relieve themselves, kind of an ironic expense that they made to keep people from going in there," she says.

Iris, who has been involved with Occupy for a year, says, "just because I'm on this side of the fence doesn't mean I'm going to stop talking about this issue." — *Shannon Finnell*

ECO-SABOTEUR PRISON RELEASE AND PARTY

Eco-saboteur Daniel McGowan, the subject of the Oscar-nominated documentary film *If a Tree Falls*, will be released from the secretive prison where he has been held for the past several years on Dec. 11. The Civil Liberties Defense Center, which has worked to expose and oppose the Communications Management Units where McGowan was held, is sponsoring a fundraising event at Cozmic Friday, Nov. 23, support to help McGowan after he is released.

McGowan was charged in federal court with arson, property destruction and conspiracy for his participation in ecologically motivated arsons in 2001 with the Earth



DANIEL MCGOWAN

Liberation Front in Oregon. He was sentenced to seven years in prison, and Judge Ann Aiken applied a "terrorism enhancement" to his sentence. Many of McGowan's years in prison were spent in CMUs in Terre Haute, Ind., and Marion, Ill., where his communications were restricted and monitored and he was not allowed to physically come in contact with his visitors.

McGowan's wife Jenny Synan says that since entering prison in July 2007, McGowan has lost around 40 pounds, none of his pre-prison clothes will fit him and he will need professional attire for when he starts work in New York City. She says, "We hope that money and gift cards raised at this time will help ease him back into the outside world, with the least amount of stress possible."

The Cozmic event will feature a screening of *If a Tree Falls*. The film focuses on McGowan and features many local Eugene activists, including videographer Tim Lewis and attorney Lauren Regan of the CLDC. The event, which starts at 7 pm, costs \$7 and will also feature the bands the Alder Street All Stars and Closely Watched Trains.

Also in civil liberties news, at 6 pm Tuesday, Nov. 27, the CLDC, the Survival Center and the Cascadia Forest Defenders are hosting a "resist the grand juries teach-in" at the Bascom-Tykeson Room, Eugene Public Library. The "know your rights training" will be followed by a panel and Q&A with previous grand jury resisters. — *Camilla Mortensen*



FRIENDS OF TREES RESUMES PLANTING

Finding a tree to hug is an easy task in arboreal Eugene, and Friends of Trees aims to make it even easier by adding to the urban forest. The group's next planting opportunity is Dec. 1 at Washington Park. Volunteers will break into teams and plant street and yard trees in several south Eugene neighborhoods. The event begins at 9 am.

There is no shortage on trees homeowners can choose from. The neighborhood's location and the type of soil decide which tree flourishes where, but anything from red horse chestnut to Oregon white oak is available. Those interested can sign up online and find out what day the planting is scheduled for their neighborhood. Trees sell for \$35.

Though focused on planting and caring for trees, Burke places emphasis on teaching the volunteers. "Our role is mainly training and supporting and coordinating and facilitating volunteers," Burke says. These volunteers organize plantings, go door-to-door to sign people up and instruct homeowners on how to keep their trees healthy after planting day. During the summers, volunteers go out to check on the trees and collect data.

To Burke, Friends of Trees is more than just a tree-planting organization; it is about building communities. "Our mission is to bring people together to plant and care for trees," Burke says.

Over the past 23 years, the organization has planted 450,000 trees and plants throughout Eugene-Springfield and Portland-Vancouver metro areas, relying heavily on the work of volunteers. Founded in Portland, Friends of Trees created a Eugene branch in July of 2011 to help improve the urban forestry in Lane County.

Despite all that Friends of Trees has accomplished, Burke knows improvements can always be made. "We've got a long ways to go," he says. The Portland model is so efficient that Burke and his fellow organizers have been trying to spread its success statewide. Eugene-Springfield is the latest challenge.

Burke preaches patience, though. He stresses the importance of not planting trees at a prolific rate and instead focusing on how to do it right. "We want to focus on quality," he says.

For more information on how to get involved, visit www.friendsoftrees.org — Nick Poust

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MECCA, the Materials Exchange Center for Community Arts, is expanding its store hours at 449 Willamette St., next to the Amtrak station. MECCA will now be open afternoons and early evenings, and will be celebrating its new hours with a public ceremony at 11 am Saturday, Dec. 1. Officiating will be MECCA Executive Director Jija Adrade and Slug Queen Sadie Slimy Stitches. The nonprofit store acts as a clearing house for scraps and discards that can be used creatively and sold at low prices to artists, teachers and others.

The **Noli Italian Café** closed its 5th Street Public Market location at the end of September and reopened Oct. 16 at 769 Monroe, next to Sweet Life Patisserie, under a new name, Noli Ristorante Italiano. Both names are used in websites and Facebook pages. Owners are Davide Mulone & Maggie McDonald. "The new location gives us an opportunity to set our own hours, hang local artists, have music or wine tastings and just generally represent ourselves in an amazing, vibrant neighborhood we now call home," says McDonald. The new phone number is 844-1663.

Eugene-based **Bloom Paper Goods** has launched a direct-to-customer, photo greeting card website and card generator at bloompapergoods.com. The business offers both printed and digital products designed for "tech-savvy, fashion-oriented women," according to Bloom Creative Director Brianna Bulski. The company hopes to expand in the near future.

A new legal assistance program for low-income **households facing foreclosure** is now available thanks to a collaboration between the Oregon Housing and Community Services and Legal Aid Services of Oregon. A Eugene office is being set up, but for now, get information at oregonhomeownersupport.gov or call (503) 227-0198.

HIV Alliance in Eugene is seeking donations to help repair unanticipated leaking siding and structural damage at its building at 1966 Garden Way. The damage is estimated to cost about \$7,500 to repair. The nonprofit has set aside \$1,500 and is expecting a donation of \$3,000 to come in soon. "We need an additional \$3,000 to finish the job," says Executive Director Diane Lang. Call 342-5088 or email nryan@hivalliance.org to help.

The **Oregon Country Fair** is now accepting endowment fund grant applications for 2013. Deadline is Jan. 18, grant information can be found at oregoncountryfair.org and grant winners will be announced March 11.

ACTIVIST ALERT

- A **beach clean-up day** in the Florence area is planned for 10:30 am Sunday, Nov. 25, by the Surfrider Foundation. See oregon.surfrider.org/events or email jonandjaine@bmi.net or call (800) 743-SURF.

- A petition From Cascadia Wildlands at wkly.ws/1e0 urges the U.S. Fish and Wildlife Service to maintain **federal protections for wolves** in the Pacific Northwest. Wolves, even those with collars, are being hunted and killed in Northwestern states. See more information at the Forest Web of Cottage Grove Facebook page.

- Quaker peace and justice activist **Peg Morton** will sign her new book *Feeling Light Within, I Walk* from 4 to 6 pm Sunday, Nov. 25, at Tsunami Books, 2585 Willamette; and distribution of pre-purchased books will be from 2 to 5 pm Saturday, Dec. 1, at 510 Van Buren St. Morton can be reached at 342-2914.

- **EmX funding** still has more public process to go through and the deadline for written testimony is Dec. 2 for pending action by the Central Lane Metropolitan Planning Organization. The MPO will be looking at whether to earmark Oregon Lottery funds to help finance EmX expansion. Send comments to mpo@lcog.org

- **EWEB commissioners** will hold the second of two public hearings on proposed rate increases at 7:30 pm Tuesday, Dec. 4, at EWEB's North Building. The rate hikes for both water and electricity would take effect in 2013. The electric rate hike would be 4 percent and would go into effect next May. The water hike would be 20 percent and would go into effect in February. For more information on rates, see www.eweb.org/rates2013

NEWS

CONSERVATIVE ACTIVISTS PROTEST LOCAL MEDIA



PHOTO BY AMY SCHNEIDER

TEA PARTY UPSET OVER LOCAL MEDIA BENGHAZI OMISSIONS

A downpour of rain and a lack of media attention did nothing to stop a group of protesters from picketing at 7th and Pearl in downtown Eugene on Saturday, Nov. 16. Members of the Tea Party-related Lane County 9-12 Project and other conservative groups say it's the lack of local media attention that has led them to protest local media.

The activists decked out in rain jackets and umbrellas gathered to express their dissatisfaction with the media's coverage of the attack on the U.S. consulate in Benghazi.

"It's about allowing Benghazi to happen and the lack of response since it happened," says Glen Stutzman, a member of the 15 protesters who represented the larger group Conservative Call to Action. "It wasn't until the Petraeus scandal that this started getting traction in the media, but it's going in the wrong direction."

Stutzman says that he is looking for more balanced coverage of the issue. Fellow protester Darrell Blaser, a former engineer, says he feels that Obama is blaming an anti-Muslim video when he should come out with the truth. After the events in Benghazi, Blaser says he "wouldn't mind see-

ing impeachment proceedings for Obama if he covered it up just for the election."

Bob Sowden, organizer of the protest, says that since larger media outlets are not reporting the issue, it's up to local media to respond. He organized two other Saturday morning protests this month, one at *The Register-Guard* and another at KMTR, and he says they may hold another protest after Thanksgiving, depending on the outcome of the Benghazi hearings. KEZI did a brief story on the R-G protest. An emailed press release sent out the night before the R-G protest said in part, "We are imploring the local news sources in Eugene, Oregon to do the right thing and give a full accounting of the possible criminal disregard for the lives of our military and our ambassador. The facts are available, why are you not reporting them. You are silent on this matter. We will not be silent."

Most local media outlets don't report on international news themselves and run stories from the larger media outlets they are affiliated with. The R-G's coverage of international issues, such as the attack on the U.S. consulate in Benghazi, primarily comes from the Associated Press and *The New York Times*.

On Nov. 15, Eugene peace activists held a vigil called "In Solidarity with Gaza" at 7th and Pearl in response to the current Israeli-Gaza conflict. — *Amy Schneider and Camilla Mortensen*



HAPPENING PEOPLE BY PAUL NEEVEL

JOAN CONNOLLY & CORINNA & DAVID ADEE

An avid student of music in Medford schools, David Adee played in the Rogue Valley Symphony at age 13 and had a 20-year career as a French horn player, mostly in the San Francisco Bay Area. Lifelong gardener Joan Connolly started a landscaping business when she moved to Eugene from the Puget Sound area in 1985. The pair met at a contra dance soon after he arrived in 1998 to pursue teaching credentials, and they married two years later. They adopted newborn Corinna in 2005. Adee has taught music in Eugene schools since 1999. "I'm most well-known for marimba bands at Camas Ridge," he says. "That went on for eight years." He still visits Camas Ridge for marimba practice, but Adee is currently working at River Road School. Four years ago, just as the family was looking to move from Connolly's small house on Oakleigh Lane, her "dream property," one street over on McClure Lane, came up for sale. "We were 'called' to buy it," she says. They got family help to buy the larger house on 2.7 acres of meadow adjacent to the city's Riverfront Park. After study, they adopted the collaborative model of development known as cohousing, featuring a large common house in a pocket neighborhood of cottages and gardens. Still in the planning stage, Oakleigh Meadow Cohousing has 11 committed households and hopes to attract others. Learn more at oakleighmeadow.org.

SLANT

• **Thanksgiving** is a big family holiday for some, a celebration of “America” for others and, for many indigenous peoples, a reminder of racism and genocide. We give big props first to members of the Eugene community for speaking out about their feelings about a flyer that advertised the “Spanksgiving” Fetish Ball using an image of a woman in facepaint and an “Indian headdress.” And second kudos to Diablos Fetish Night for immediately responding to those concerns from the Native community. You can catch some of the dialogue on EW’s and Diablos’ Facebook pages. As soon as Diablos knew there was an issue, the organizers responded, apologized and reached out to the indigenous community. A representative went to the UO’s Many Nations Longhouse and a conversation ensued. That’s pretty classy.

• **The shopping season** is upon us, for better or worse. Consumer spending drives our economy but we are also addicted as a nation to accumulating and consuming more “stuff” than we need, and exhausting our natural resources in the process. Black Friday, the highly profitable day after Thanksgiving, is also Buy Nothing Day in recognition of our excesses. The solution, of course, is to buy and consume wisely. The big box stores and their parking lots will be crowded, but we also hope to see strong consumer support for small, locally owned stores and festive gatherings like Holiday Market at the Fairgrounds. The holidays can also be an incredibly tough time for those among us who are lonely and down on their luck. Let’s share the love and the bounty.

• What’s happening with the **Kesey Collection** at the UO Knight Library? The massive archives contain thousands of original manuscripts, letters, personal journals and artwork from the novelist’s lifetime. The collection has been valued at more than \$1 million and private collectors are interested in it, along with other university libraries. So far about \$300,000 has been raised and a memorandum of understanding is being negotiated with the Kesey family in order to keep the collection at the UO. According to Keri Aronson, director of development of UO libraries. Aronson could not provide details concerning the MOU, but she is upbeat. “We’ve had checks come in from all over the world and we’ve had donations ranging from \$1 to \$25,000,” she tells us. “Ken touched so many lives with his powerful words and personality. I feel very lucky to be involved in this project. I have met so many wonderful people and each and every one of them has their own story about Ken.”

The latest community fundraising effort was by **Voodoo Doughnuts**, which raised \$10,000 with its “Easy Kesey Lemon Pesey” doughnuts with special psychedelic colors and a chewy cube of “acid” on top. The treats have been selling at all three Voodoo shops since July, says Sara Heise of Voodoo. A press conference was held last week by Voodoo owners Tres Shannon and Kenneth “Cat Daddy” Pogson to announce the \$10,000 donation. Photos of the colorful event, which drew a big crowd at UO but got little attention from the media, can be found at wkly.ws/1dz and anyone wanting to organize a fundraiser or otherwise contribute can contact Aronson at keria@uoregon.edu or check out the Kesey Collection Facebook page.

• **Oregon’s Ducks tripped** over Stanford Saturday and Duck fans are aching. Losing hurts, but fans should be celebrating that Oregon has gone 44-7 over the past four seasons — as good as any team in the nation. Just think, you could be an Auburn fan. The Tigers won the national championship two years ago and looked ready to dominate for years. But this year Auburn is 3-8 and has not won a conference game. The Ducks’ loss to Stanford may have knocked them out of the national championship, but we should enjoy their excellence on the field. What’s next? We continue our stunning prediction record: The Beavers are up next and the Ducks will need to bounce back fast. Coach Kelly’s Oregon teams have never lost two in a row, so they should roll over OSU by 21 points at noon this Saturday in Corvallis.

• **Another unneeded Walmart** in the metro area? We hear the retail giant plans to open a new, smaller store in the Gateway Shopping Center area in Springfield. That area is already heavily congested and this comes at a time when downtown Springfield is starting to show some life. Walmart promises jobs but always has a net negative impact on communities when you figure in the small businesses that are killed, and the non-union wages and hours that keep most Walmart employees in poverty and relying on public services.

NEWS

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) records indicate that **Junction City** has now paid the water pollution penalty mentioned in Nov. 15’s Pollution Update.

The **City of Eugene’s** Stormwater Annual Report is now online, and public comments are being accepted until 5 pm on Nov. 30. Go to wkly.ws/1e4

DEQ is accepting public comments on school bus company **First Student, Inc.’s** stormwater pollution plan for its Corvallis bus maintenance facility until 5 pm on Nov. 30. Visit wkly.ws/1e5 to see the plan, and wkly.ws/1e1 to comment.

According to **Grist**, Americans will throw away \$282 million worth of uneaten turkey on Thanksgiving, and “per pound, the resources needed to produce that turkey are equivalent to driving your car 11 miles and taking a 130-minute shower (at four gallons/minute).” See wkly.ws/1e3 — *Doug Quirke/ Oregon Clean Water Action Project*

TAR SANDS PROTESTED AT EUGENE SHELL STATION

Protesters in Texas have put up treesits and locked themselves to machinery to stop the Keystone XL pipeline; thousands of activists gathered around the White House Nov. 18 to call on President Obama to reject the controversial tar sands conduit; and here in Eugene, as part of a week of solidarity actions, local activists faced high winds and rain to voice their concerns about tar sands oil.

Members of Cascadia Forest Defenders, Occupy Eugene, We the People, No Coal Eugene and other Eugene activists spent hours on Nov. 19 picketing outside of the Shell gas station on 7th and Van Buren and Chase Bank downtown. Activists say that the picket was held to raise money for the Tar Sands Blockade and to bring attention to Shell’s role in extracting tar sands from indigenous lands. According to Ben Jones of Cascadia Forest Defenders, “Shell owns 60 percent of the tar sands operations in Alberta.”

Erin Grady, also of the Forest Defenders, says that more than 40 other cities have planned anti-tar sands solidarity actions. “The tar sands are something that affects everyone in North America,” Grady says, “because it’s a huge extractive project in Canada coming down through the middle of the country with a pipeline that will be probably leak and malfunction.”

Grady says that tar sands extraction in Canada “is on a huge scale that we have not seen before.” Tar sands mining has been called “the biggest carbon bomb on the planet,” and climate change opponent Bill McKibben has made tar sands extraction a focus of his 350.org campaign to curb global warming.

Grady says many Eugene activists have traveled to Texas to protest the tar sands pipeline construction there. “It’s so sad,” she says. “So many people, protesting for such a long time, and it’s still going through.” Grady says Obama got liberal votes by blocking the Keystone XL, but then he quietly OK’d the southern portion of the line.

Oregon may not be facing a tar sands pipeline in its near future, but Oregonians do put tar sands oil into their cars. According to Michael O’Leary, energy and fuel consultant with the National Wildlife Federation, the data can be hard to find; but he cites by way of example information from the Oregon Department of Environmental Quality (DEQ) that shows 90 percent of Oregon’s oil comes from Washington and about 8 percent of Washington’s oil comes from tar sands crude. — *Camilla Mortensen*

A PROTESTER CALLS FOR AN END TO TAR SANDS MINING



lighten up

BY RAFAEL ALDAVE

Romney has made no long-range plans for life after the election. For now he’s just going to screw up one day at a time.

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OUT of SIGHT

Our expanding police state tops the Project Censored list

BY Yael Chanoff

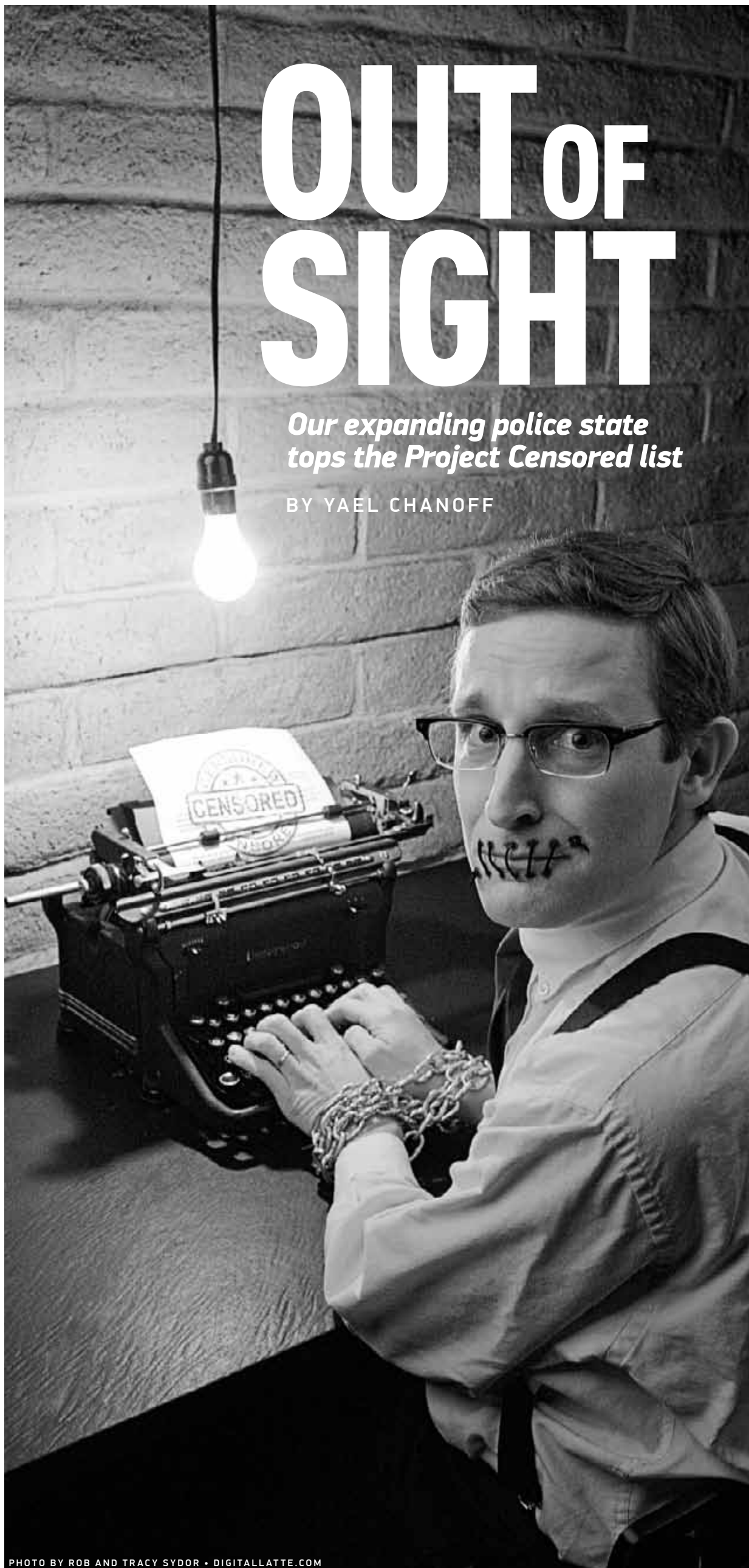


PHOTO BY ROB AND TRACY SYDOR • DIGITALLATTE.COM

Project Censored has been documenting inadequate media coverage of crucial stories since it began in 1967 at Sonoma State University. Each year, the group considers hundreds of news stories submitted by readers, evaluating their merits. Students search LexisNexis and other databases to see if the stories were underreported, and if so, the stories are fact-checked by professors and experts in relevant fields.

A panel of academics and journalists chooses the Top 25 stories and rates their significance. The project maintains a vast online database of underreported news stories that it has “validated” and publishes them in an annual book. *Censored 2013: Dispatches from the Media Revolution* was released Oct. 30.

For the second year in row, Project Censored has grouped the Top 25 list into topical “clusters.” This year, categories include “Human cost of war and violence” and “Environment and health.” Project Censored Director Mickey Huff said the idea was to show how various undercovered stories fit together into an alternative narrative, not to say that one story was more censored than another.

“The problem when we had just the list was that it did imply a ranking,” Huff says. “It takes away from how there tends to be a pattern to the types of stories they don’t cover or underreport.”

In May, while Project Censored was working on the list, another 2012 list was issued: the Fortune 500 list of the biggest corporations, whose influence peppers the Project Censored list in a variety of ways.

Consider this year’s top Fortune 500 company: ExxonMobil. The oil company pollutes everywhere it goes, yet most stories about its environmental devastation go underreported. Weapons manufacturers Lockheed Martin (58 on the Fortune list), General Dynamics (92), and Raytheon (117) are tied into stories about U.S. prisoners in slavery conditions manufacturing parts for their weapons and the underreported war crimes in Afghanistan and Libya.

These powerful corporations work together more than most people think. In the chapter exploring the “Global 1 percent,” writers Peter Phillips and Kimberly Soeiro explain how a small number of well-connected people control the majority of the world’s wealth. In it, they use Censored story number 6, “Small network of corporations run the global economy,” to describe how a network of transnational corporations are deeply interconnected, with 147 of them controlling 40 percent of the global economy’s total wealth.

For example, Phillips and Soeiro write that in one such company, BlackRock Inc., “The 18 members of the board of directors are connected to a significant part of the world’s core financial assets. Their decisions can change empires, destroy currencies and impoverish millions.”

Another cluster of stories, “Women and Gender, Race and Ethnicity,” notes a pattern of underreporting stories that affect a range of marginalized groups. This broad category includes only three articles, and none are listed in the top 10. The stories reveal mistreatment of Palestinian women in Israeli prisons, including being denied medical care and shackled during childbirth, and the rape and sexual assault of women soldiers in the U.S. military. The third story in the category concerns an Alabama anti-immigration bill, HB56, which caused immigrants to flee Alabama in such numbers that farmers felt a dire need to “help farms fill the gap and find sufficient labor.” So the Alabama Department of Agriculture and Industries approached the state’s Department of Corrections about making a deal where prisoners would replace the fleeing farm workers.

But with revolutionary unrest around the world, and the rise of a mass movement that connects disparate issues together into a simple, powerful class analysis — the 99 percent versus the 1 percent paradigm popularized by Occupy Wall Street — this year’s Project Censored offers an element of hope.

It’s not easy to succeed at projects that resist corporate dominance, and when it does happen, the corporate media are sometimes reluctant to cover it. Number seven on the Top 25 list is the story of how the United Nations designated 2012 the International Year of the Cooperative, recognizing the rapid growth of co-op businesses, organizations that are

part-owned by all members and whose revenue is shared equitably among members. One billion people worldwide now work in co-ops.

The Year of the Cooperative is not the only good-news story discussed by Project Censored this year. In Chapter 4, *Yes! Magazine's* Sarah Van Gelder lists "12 ways the Occupy movement and other major trends have offered a foundation for a transformative future." They include a renewed sense of "political self-respect" and fervor to organize in the U.S., debunking of economic myths such as the "American dream" and the blossoming of economic alternatives such as community land trusts, time banking and micro-energy installations.

They also include results achieved from pressure on government, like the delay of the Keystone Pipeline project, widespread efforts to override the U.S. Supreme Court's *Citizens United* ruling, the removal of dams in Washington state after decades of campaigning by Native American and environmental activists and the enactment of single-payer health care in Vermont.

As Dr. Nafeez Mosaddeq Ahmed writes in the book's foreword, "The majority of people now hold views about Western governments and the nature of power that would have made them social pariahs 10 or 20 years ago."

Citing polls from the corporate media, Ahmed writes: "The majority are now skeptical of the Iraq War; the majority want an end to U.S. military involvement in Afghanistan; the majority resent the banks and financial sector, and blame them for the financial crisis; most people are now aware of environmental issues, more than ever before, and despite denialist confusion promulgated by fossil fuel industries, the majority in the U.S. and Britain are deeply concerned about global warming; most people are wary of conventional party politics and disillusioned with the mainstream parliamentary system."

"In other words," he writes, "there has been a massive popular shift in public opinion toward a progressive critique of the current political economic system."

And ultimately, it's the public — not the president and not the corporations — that will determine the future. There may be hope after all. Here's Project Censored's Top 10 list for 2013:

1. SIGNS OF AN EMERGING POLICE STATE

President George W. Bush is remembered largely for his role in curbing civil liberties in the name of his "war on terror." But it's President Obama who signed the 2012 NDAA, including its clause allowing for indefinite detention without trial for terrorism suspects. Obama promised that "my administration will interpret them to avoid the constitutional conflict" — leaving us adrift if and when the next administration chooses to interpret them otherwise. Another law of concern is the National Defense Resources Preparedness Executive Order that Obama issued in March 2012. That order authorizes the president, "in the event of a potential threat to the security of the United States, to take actions necessary to ensure the availability of adequate resources and production capability, including services and critical technology, for national defense requirements." The president is to be

advised on this course of action by "the National Security Council and Homeland Security Council, in conjunction with the National Economic Council." Journalist Chris Hedges, along with co-plaintiffs including Noam Chomsky and Daniel Ellsberg, won a case challenging the NDAA's indefinite detention clause on Sept. 1, when a federal judge blocked its enforcement, but her ruling was overturned on Oct. 3, so the clause is back.

2. OCEANS IN PERIL

Big banks aren't the only entities that our country has deemed "too big to fail." But our oceans won't be getting a bailout anytime soon, and their collapse could compromise life itself. In a haunting article highlighted by Project Censored, *Mother Jones* reporter Julia Whitty paints a tenuous seascape — overfished, acidified, warming — and describes how the destruction of the ocean's complex ecosystems jeopardizes the entire planet, not just the 70 percent that is water. Whitty compares ocean acidification, caused by global warming, to acidification that was one of the causes of the "Great Dying," a mass extinction 252 million years ago. Life on earth took 30 million years to recover. In a more hopeful story, a study of 14 protected and 18 non-protected ecosystems in the Mediterranean Sea showed dangerous levels of biomass depletion. But it also showed that the marine reserves were well-enforced, with five to 10 times larger fish populations than in unprotected areas. This encourages establishment and maintenance of more reserves.

3. U.S. DEATHS FROM FUKUSHIMA

An airborne plume of toxic fallout floated to the U.S. after Japan's tragic Fukushima nuclear disaster on March 11, 2011. The U.S. Environmental Protection Agency found radiation levels in air, water and milk that were hundreds of times higher than normal across the U.S. One month later, the EPA announced that radiation levels had declined, and they would cease testing. But after making a Freedom of Information Act request, journalist Lucas Hixson published emails revealing that on March 24, 2011, the task of collecting nuclear data had been handed off from the U.S. Nuclear Regulatory Commission to the Nuclear Energy Institute, a nuclear industry lobbying group. And in one study that got little attention, scientists Joseph Mangano and Janette Sherman found that in the period following the Fukushima meltdowns, 14,000 more deaths than average were reported in the U.S., mostly among infants. Later, Mangano and Sherman updated the number to 22,000.

4. FBI AGENTS RESPONSIBLE FOR TERRORIST PLOTS

We know that FBI agents go into communities such as mosques, both undercover and in the guise of building relationships, quietly gathering information about individuals. This is part of an approach to finding what the FBI now considers the most likely kind of terrorists, "lone wolves." Its strategy: "seeking to identify those disgruntled few who might participate in a plot given the means and the opportunity. And then, in case after case, the government

provides the plot, the means and the opportunity," writes *Mother Jones* journalist Trevor Aaronson. The publication, along with the Investigative Reporting Program at UC-Berkeley, examined the results of this strategy, 508 cases classified as terrorism-related that have come before the U.S. Department of Justice since the 9/11 terrorist attacks of 2001. In 243 of these cases, an informant was involved; in 49 cases, an informant actually led the plot. And "with three exceptions, all of the high-profile domestic terror plots of the last decade were actually FBI stings."

5. FEDERAL RESERVE LOANED TRILLIONS TO MAJOR BANKS

The Federal Reserve, the U.S.'s quasi-private central bank, was audited for the first time in its history this year. The audit report states, "From late 2007 through mid-2010, Reserve Banks provided more than a trillion dollars ... in emergency loans to the financial sector to address strains in credit markets and to avert failures of individual institutions believed to be a threat to the stability of the financial system." These loans had significantly less interest and fewer conditions than the high-profile TARP bailouts, and were rife with conflicts of interest. Some examples: the CEO of JP Morgan Chase served as a board member of the New York Federal Reserve at the same time that his bank received more than \$390 billion in financial assistance from the Fed. William Dudley, who is now the New York Federal Reserve president, was granted a conflict of interest waiver to let him keep investments in AIG and General Electric at the same time the companies were given bailout funds. The audit was restricted to Federal Reserve lending during the financial crisis. On July 25, 2012, a bill to audit the Fed again, with fewer limitations, authored by Rep. Ron Paul, passed the House of Representatives. HR459 expected to die in the Senate, but the movement behind Paul and his calls to hold the Fed accountable, or abolish it altogether, seem to be growing.

6. SMALL NETWORK OF CORPORATIONS RUN THE GLOBAL ECONOMY

Reporting on a study by researchers from the Swiss Federal Institute in Zurich didn't make the rounds nearly enough, according to *Censored 2013*. They found that, of 43,060 transnational companies, 147 control 40 percent of total global wealth. The researchers also built a model visually demonstrating how the connections between companies — what it calls the "super entity" — work. Some have criticized the study, saying control of assets doesn't equate to ownership. True, but as we clearly saw in the 2008 financial collapse, corporations are capable of mismanaging assets in their control to the detriment of their actual owners. And a largely unregulated super entity like this is vulnerable to global collapse.

7. THE INTERNATIONAL YEAR OF THE COOPERATIVE

Can something really be censored when it's straight from the U.N.? According to Project Censored evaluators, the corporate media underreported the U.N. declaring 2012 to be the International Year of the Cooperative, based on

Employment First — Success begins with you

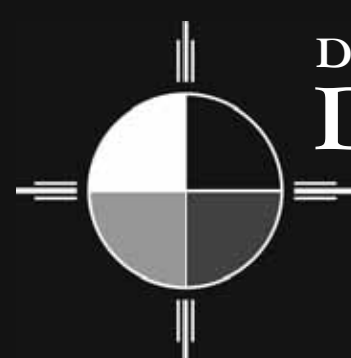
Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.



Brian is a dedicated worker that not only has one job, but two. Brian works three days a week at Living Hope Church on W. 18th in Eugene, as the staff custodian. Brian has worked there since 2005 cleaning the facility and working special events at the church. Also, since 2007, Brian's other job working two days a week is at Alvord Taylor cleaning offices. Brian never misses work unless he has a planned vacation, so much so, his employer's have told him he is one of their most reliable employees. Brian is an avid sports fan, especially cheering on the LA Lakers. Brian is just one example of a Pearl Buck Center success story. The Pearl Buck Center locates, places, and supports employees in successful employment for persons with disabilities in all of Lane County and has been doing so for over 25 years.

Holly Powell, Pearl Buck Center 541-484-4666 or holly.powell@pearlbuckcenter.com

Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services



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the coop business model's stunning growth. The U.N. found that, in 2012, one billion people worldwide are coop member-owners, or one in five adults over the age of 15. The largest is Spain's Mondragon Corporation, with more than 80,000 member-owners. The U.N. predicts that by 2025, worker-owned coops will be the world's fastest growing business model. Worker-owned cooperatives provide for equitable distribution of wealth, genuine connection to the workplace and, just maybe, a brighter future for our planet.

8. NATO WAR CRIMES IN LIBYA

In January 2012, the BBC "revealed" how British Special Forces agents joined and "blended in" with rebels in

Libya to help topple dictator Muammar Gaddafi, a story that alternative media sources had reported a year earlier. NATO admits to bombing a pipe factory in the Libyan city of Brega that was key to the water supply system that brought tap water to 70 percent of Libyans, saying that Gaddafi was storing weapons in the factory. In *Censored 2013*, writer James F. Tracy makes the point that historical relations between the U.S. and Libya were left out of mainstream news coverage of the NATO campaign; "background knowledge and historical context confirming Al-Qaeda and Western involvement in the destabilization of the Gaddafi regime are also essential for making sense of corporate news narratives depicting the Libyan operation as a popular 'uprising.'"


9. PRISON SLAVERY IN THE U.S.

On its website, the UNICOR manufacturing corporation proudly proclaims that its products are "made in America." That's true, but they're made in places in the U.S. where labor laws don't apply, with workers often paid just 23 cents an hour to be exposed to toxic materials with no legal recourse. These places are U.S. prisons. Slavery conditions in prisons aren't exactly news. It's literally written into the Constitution; the 13th Amendment, which abolished slavery, outlaws "slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted." But the article highlighted by Project Censored this year reveals the current state of prison slavery industries, and its ties to war. The majority of products manufactured by inmates are contracted to the Department of Defense. Inmates make complex parts for missile systems, battleship anti-aircraft guns and landmine sweepers, as well as night-vision goggles, body armor and camouflage uniforms. Of course, this is happening in the context of record high imprisonment in the U.S., where grossly disproportionate numbers of African Americans and Latinos are imprisoned, and can't vote even after they're freed. As psychologist Elliot D. Cohen puts it in this year's book: "This system of slavery, like that which existed in this country before the Civil War, is also racist, as more than 60 percent of U.S. prisoners are people of color."

10. HR 347 CRIMINALIZES PROTEST

HR 347, sometimes called the "criminalizing protest" or "anti-Occupy" bill, made some headlines. But concerned lawyers and other citizens worry that it could have disastrous effects for the First Amendment right to protest. Officially called the Federal Restricted Grounds Improvement Act, the law makes it a felony to "knowingly" enter a zone restricted under the law, or engage in "disorderly or disruptive" conduct in or near the zones. The restricted zones include anywhere the Secret Service may be — places such as the White House, areas hosting events deemed "National Special Security Events" or anywhere visited by the president, vice president and their immediate families; former presidents, vice presidents and certain family members; certain foreign dignitaries; major presidential and vice presidential candidates (within 120 days of an election); and other individuals as designated by a presidential executive order. These people could be anywhere, and NSSEs have notoriously included the Democratic and Republican National Conventions, Super Bowls, and the Academy Awards. So far, it seems the only time HR 347 has kicked in is with George Clooney's high-profile arrest outside the Sudanese embassy. Clooney ultimately was not detained without trial — information that would be almost impossible to censor — but what about the rest of U.S. population who exist outside of the mainstream media's spotlight? ■

Yael Chanoff writes for the San Francisco Bay Guardian. This story, published earlier this month by SFBG, along with its comment stream can be found at <http://wkly.ws/1dw>




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WHAT'S HAPPENING



Oh boy, it's Black Friday already? That means it's almost time to roll out of bed at 4 am, sit in traffic at the mall, trample a Walmart employee and then stand in line for 6 hours to bang out your Christmas shopping at low, low prices ... right? MECCA has a better idea — **Creation Day**. On Black Friday this year, why not stop on by the MECCA location at 449 Willamette St. and make awesome holiday gifts with recycled materials for free? Seriously, even all of the materials and tools will be provided by MECCA. Sound better than that out-the-door line at Best Buy while it rains? Sure it does. Happy Thanksgiving and happy Black Friday to all. MECCA's Creation Day starts at noon on Friday, Nov. 23; FREE.

THANKSGIVING THU., NOVEMBER 22

SUNRISE 7:18AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 37

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Thanksgiving Day Dinner, noon-3:30pm, Friendly St. Church of God, 2290 Friendly St., info at 345-6553 or mike.mugs@gmail.com

Park Blocks Farmer's Market, 1-5pm today & Thursday, Nov. 29, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 29, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Nov. 29, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Trauma Healing Project is closed for Thanksgiving, Group Acupuncture Clinic will not happen this week.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday & Tuesday through Thursday, Nov. 29.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Nov. 29, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

ON THE AIR "Thanksgiving Gypsy Swing bonus edition w/Tango," 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION Annual Turkey Stuffer 5k, 8:30-11:30am, Splash! at Lively Park, info at rei.com

Athletic League Registration, 9am-5pm through Jan. 4, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 29, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 29, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 29, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *A Christmas to Remember*, 7pm today through Saturday & Thursday, Nov. 29, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY NOVEMBER 23

SUNRISE 7:19AM; SUNSET 4:39PM
AVG. HIGH 50; AVG. LOW 37

ART/CRAFT Jenny Gray Studio Sale, noon-5pm today through Sunday, 26466 Shady Oak Dr., Monroe, info at jennygrayart.com

MECCA Creation Day, create holiday gifts w/recycled materials, noon-5pm, MECCA, 449 Willamette St. FREE.

BENEFITS Civil Liberties Defense Center Fundraiser, 7pm, Cozmic. FREE.

FILM *2012*, science to shamanism, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

Wine Tasting w/Bill Kremer & Doyle Hinman, 4-7pm, Wineries Without Walls, Hwy. 12 Jenny6 & Territorial, Veneta, info at 935-8443. FREE.

The Corner Market continues. See Thursday, Nov. 22.

GATHERINGS Holiday Market, 10am-6pm: 10:30am Anahid Bertrand; 11:30am Gordon Kaswell; 12:30pm Two Easy; 1:45pm Jerry Zybach Trio; 3:15pm Groove Liberation Front; 4:45pm The McKenzie Drifters; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

International Gift Market, 10am-8pm today & tomorrow, 11am-5pm Sunday, 5th St. Public Market Courtyard, 2nd Floor.

Black Tea Friday, tarot readings, Oregon-Grown teas, noon-6pm, J-Tea, 2778 Friendly St., info at 285-8997. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Healing Harvest Celebration, 5-8pm, Elixir Bar, 347 W. Main St., info at 686-6316. Donat.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 22.

KIDS/FAMILIES Visit Santa & his Reindeer, 8am reindeer, 10:30am Santa Claus arrives, Gateway Mall Food Court Patio.

Baby Storytime, ages 0-1 w/ caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner,

5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LITERARY Cameron Parker poetry reading, 1-3pm, EuGenius Market, Gateway Mall. FREE.

ON THE AIR The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Nov. 22.

PETS Black Friday Adoption Event, 10am-6pm, Petco, Valley River Center, info & pet photos at green-hill.org

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *Next Fall*, 8pm today & tomorrow, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$15-\$24.

A Christmas to Remember continues. See Thursday, Nov. 22.

SATURDAY NOVEMBER 24

SUNRISE 7:20AM; SUNSET 4:39AM
AVG. HIGH 50; AVG. LOW 36

ART/CRAFT Jenny Gray Studio Sale continues. See Friday.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Wine Tasting w/Gelardi Vineyards & Patchwork Cellars, 2-6pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, info at 935-8443. FREE.

GATHERINGS Donation collection for Greenhill Humane Society, Petco, Valley River Center, info & times etc. at green-hill.org

Eugene Weavers' Guild Handcrafts Sale, 10am-4pm today, 11am-4pm tomorrow, Eugene Textile Center, 1510 Jacobs Dr., 688-1565.

Holiday Market, 10am-6pm: 10:30am Rich Glauber; 11:30am Chip Cohen; 12:30pm Eagle Park Slim; 1:45pm Soce; 3:15pm Mood Area 52; 4:45pm The Miller Bros Band; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Annual Mustache Rally, 9pm, John Henry's. FREE.

International Gift Market continues. See Friday.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 22.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.



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Hot for Chocolate

A warm cuppa Eugene BY SARAH DECKER

A perfect gift for a family Christmas morning, carolers shivering on your porch or friends and neighbors who love to drop by during the holidays, hot cocoa is an American holiday staple.

This year when handing out a cup, remember that there are ways to keep it local, from froth to dredges.

Eugene mainstay Euphoria Chocolates has many choices when it comes to cocoas, as well as dozens of recipes on the website (euphoriachocolate.com). If powdered cocoa isn't your thing, the Europeans have brought us drinking chocolate – basically a chocolate bar meant for melting, then sipping. Sipping Dreams, right here in our cozy town, provides a variety of flavors and is available at Capella, Market of Choice and other local grocers. For mixing, a generous mug of milk from Lochmede Dairy – available at any Dari Mart – is the perfect base. And no cocoa is complete without the marshmallows. Take your treat to gourmet levels with a handmade marshmallow from Noisette Patisserie.

Be certain there are more than these few sources for local treats this holiday season, but here's hoping we've given you some cocoa for thought in your gift and beverage planning for the colder months. **GG**

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from Noisette Patisserie

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Deck the Shelves with Mounds of Vinyl

House of Records has you covered BY ANDY VALENTINE

The walls at House of Records are made of wood, but if they keep collecting vinyl the way they have been in recent years, they might have to substitute slats for LPs. Walking into the small shop is really an undertaking for somebody with little time on their hands. Right as you enter, you're greeted by posters, cassettes and CDs galore, and then there are the records. Holy shit, sweet, sweet vinyl. You probably won't know where to start – I suggest the "new arrivals" section – but if you're on the hunt for something specific, be it Tiny Tim's *Lost and Found* or something, well, a little more collectible, it's probably a safe bet that you'll track it down.

If you're like me, you probably feel audiophile jargon like "Half-Speed Masters," "Quadraphonic SQ," "CD-4 Discrete" and "Nautilus SuperDiscs" flying right over

your head. Never fear; you don't *need* to know about all that nonsense in order to end up with a good-quality record. Even some of the most busted-up, over-touched record sleeves inside House of Records contain discs in perfect condition. You might not care about sound quality, but the person you're buying for this season might, so this fact will probably help allay any concern.

The folks that run the place are pretty damn nice, too. If you're literally lost in the shelves upon shelves upon shelves, the knowledgeable and friendly staff down there can help you out. They won't be pretentious douchebags about it, either. Record stores have propensity to be sort of snotty establishments, but House of Records ain't like that. The staff are knowledgeable and nonjudgmental, whether your music taste incorporates brilliance or just Lil Wayne, and they'll help you search based on *your* style instead of rambling about whatever fucking Washed Out record they think is coolest (I'm looking at you, Portland).

So if you're looking to buy a record fanatic some new vinyl over the holidays, there are definitely some gems to be found here. Even for folks with the kinds of collections that span 20 shelves and most of the garage, there's a good chance you'll be able to find them something new. Records at House of Records are priced at an expansive range – starting as little as \$2 – but the average price is somewhere in the \$10-\$20 range. Not bad: two or three records for that \$30 "budget" that you definitely won't stick to. It's the season of giving. Give vinyl. **GG**



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About Town

Local stores have a little something for everyone BY SHANNON FINNELL



Bambini

205 W. 5th Ave.

Bambini has exclusive local rights to sell this sled dog T-shirt (\$31), which can be the shirt that your favorite dog-loving tiny person wants to wear on all days that end in y. If it's winter wear you're after, check out these fun, bright-colored sweaters (\$49.99). To help out a new friend who's teething (and his/her parents!), look for natural rubber teething toy Vulli Sophie (\$25.99), designed to stimulate all of a baby's senses.



Coastal Farm and Ranch

2200 W. 6th Ave.

When you have absolutely no idea what to get a Eugenean, think of that common denominator in all our lives: rain. Northwest-based Coastal's selection of boots in general is mesmerizing, and they have rain boots from black to brightly patterned (\$79.99-\$139.99).



Down to Earth

532 Olive St.

Plants can make the barest apartment or house feel like a home. Pair a tiny terrarium (\$11.99) with a stand (\$17.99), plant (\$2.50-\$5) and shells (\$6.99) to gift a homier atmosphere. Plus, Eugene's upcoming plastic bag ban means we'll all need a reusable bag or two (\$20.99).



Falling Sky Brewing Fermentation Supply Shop

30 E. 13th Ave.

The retail side of Eugene's newest brewery includes all the equipment, ingredients and instruction needed to brew at home. With a deluxe starter kit (\$160), you can give a lager lover a new hobby *and* cheaper beer.





Goldrich and Pease Holiday Show and Sale

768 W. 10th Ave.

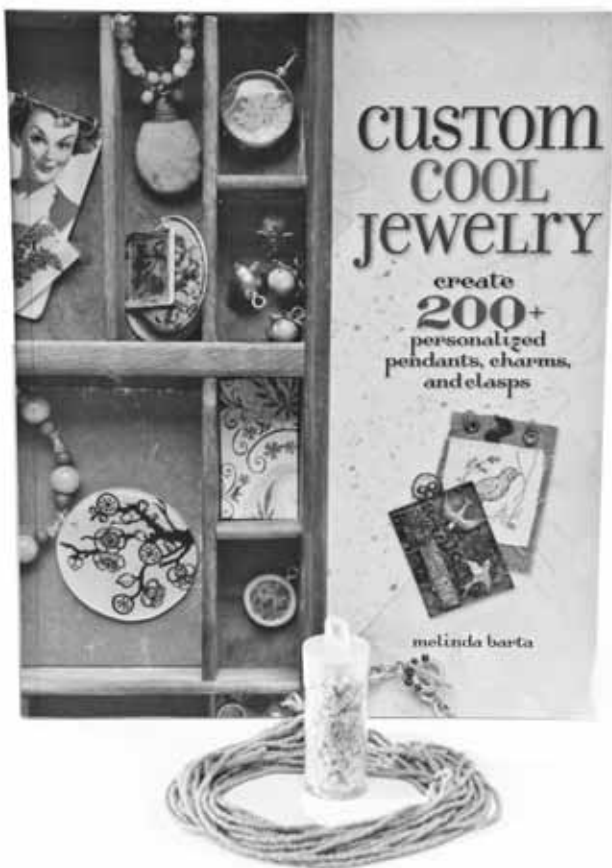
If you're out and about 11 am to 4 pm Saturday, Dec. 8, stop by and take stock of Hannah Goldrich and Mike Pease's annual Holiday Show and Sale. Pease's paintings, like the watercolor from the Island of Skyros (\$300), feature rural and wild landscapes. Goldrich's jewelry, such as this sterling pendant with an Alaskan fossilized coral and onyx (\$400), is inspired by the stones they showcase.



Sweet Potato Pie

20 E. 11th Ave.

For those shopping for quirky, fun friends and relatives, Sweet Potato Pie sells a lot more than just clothing. The utility belts come in leather (\$120) or canvas (\$60) and have done the impossible by making the fanny pack look awesome. If it's stocking stuffers and small gifts you're after, the Pie has a variety of hemp soaps (\$7) and salves (\$6), plus fun, snarky and sarcastic magnets (\$4).



Harlequin Beads and Jewelry

1027 Willamette St.

Whether you know an avid crafter or someone who makes jewelry every once in a while, a strand or vial of beads (generally \$2-\$5) is always an appreciated gift. Wrap it up with a book (most are \$20-\$30) that suits your giftee's taste and you're giving the gift of fun, productive rainy afternoons.

Urban Lumber Company

28 E. Broadway

Urban Lumber's downtown showroom carries all sorts of furniture and household items made from locally salvaged wood.

When the city or private landowners need to cut down a tree, Urban Lumber reclaims the wood and makes sure it continues to serve a purpose. The stylish cook in your life is sure to appreciate a present like this black walnut cutting board with a live (natural) edge (\$40) or the black walnut and poplar mix (\$75).





Passionflower Design

128 E. Broadway

Behind Passionflower's selection of novel kitchenware, clothing and other mementos, the corner with the craft items has a remarkable range of paper items, stamps and other gifts. If you're gifting for an avid Duck fan but don't want to buy into the fandom, try this cute stationary (\$12.95). If it's something funny and quirky you want, check out the Grow Your Own Mushroom Garden Kit (\$29). And if you need a gift that is relevant to everyone's life, give a small pocket Constitution (\$22).



Literary Duck

895 E. 13th Ave.

The Duck Store is probably best known for selling textbooks and UO swag, but the Literary Duck stocks literature-themed shirts. The men's and women's shirts, made by Out of Print, have graphics inspired by tomes like *1984*, *The Very Hungry Caterpillar* and *Pride and Prejudice* (\$25).

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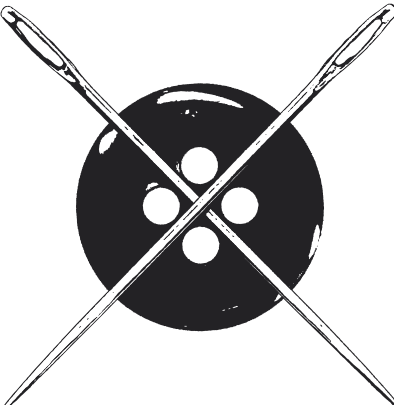
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Blame it on the Rain

Clothes for running and biking in winter weather BY NICK POUST



To survive winters in Eugene and have some fun along the way, braving the rain and overall glumness of the atmosphere is mandatory. Gray skies and routine downpours shouldn't equate to an uneventful winter. For active people who love the outdoors, routine runs, bike rides, hiking trips and climbs to the top of snow-covered peaks can still take place. And to be fully prepared for these ventures, having the right clothing is key. This sort of gear costs more than your average stocking stuffer, but when considering how efficient and durable it is, the prices are worth it.

Element Half Zip (pictured)

What would a holiday guide in Tracktown USA be without recommendations for winter running gear? This long-sleeve shirt sold at Eugene Running Company may not look like much when considering the weather Eugene receives, but it is deceptively warm, doesn't hold sweat, and it breathes well while still providing enough insulation. It comes in two shades of gray as well as in black. It sells for \$60.

Endura Helium Jacket

Sold at Life Cycle, this is a more expensive option for cycling in winter conditions, but it breathes very well and is waterproof. They come in red and black and go for \$140.

Endura Rain Pants

Also at Life Cycle, these rain pants are not only waterproof but they have reflective prints in the front and back. This allows for you to be visible when the skies begin to darken in mid-afternoon and in pitch-black conditions. They sell for \$99.

Novara Headwind Jacket

This jacket that you can buy at REI for \$99.50 repels winds up to 60 miles per hour while also functioning as a shell against hard rains. Made of 100 percent polyester, it is well insulated and keeps you dry – no matter what you are doing. Specifically made for biking, it dissipates excess heat when riding at swift speeds.

Tempest Tights

The ideal accompaniment for the aforementioned jacket when riding these tights are also water-repellent, protect you from excess winds and keep you warm. They are made of mainly spandex nylon and polyester, but the inclusion of Lycra allows for free movement when pedaling. They sell for \$79.50 at REI.

Smartwool Balaclava

A necessity to complete this biking outfit is a balaclava, which covers the head and neck and protects from rain and wind while also keeping you warm. Buying the Smartwool brand is recommended as the products are often recognized as the most comfortable and dependable. Along with sheltering you from the cold and wet, they are made of merino wool, which is odor resistant. When riding in the Eugene cold, it's better to have this headscarf than be blasted with winds and sideways rain. They retail \$40 at REI. High-end Patagonia merino balaclavas can be found at Backcountry Gear for \$59.

Cold Weather Beanie

This beanie, also sold at Life Cycle, lives up to its name. Its insulation keeps you warm, and it is also reflective. If you prefer not to wear your Smartwool balaclava while running, this is the next best thing. They sell for \$20. **gg**



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This, That and the Handmade Thing

Holiday Market hosts hundreds of Northwest vendors BY SHANNON FINNELL

Whether a gifting list has five people on it or 25, Eugene Saturday Market's Holiday Market has enough variety in one place to be true one-stop shopping. Kim Still from Holiday Market says that during the course of this season, almost 400 different artisans will pack the 250 spaces at Lane County Fairgrounds. If you're afraid you'll miss your favorite artisan in the sea of stands, check out www.holidaymarket.org for a vendors schedule and map.

Still emphasizes that while some artisans come from as far away as Portland, the market is also packed with even more local vendors. "When people shop at Holiday Market, they're supporting the local economy in a really direct way," she says.

"One thing that's been really popular this year is clothing that's upcycled," Still says. Cynthia Doe of Cindylicious Clothing and Jewelry creates sweaters made of cut-up recycled sweaters, and Kendra Brock makes dresses and other clothing out of T-shirts, she says.

For a fun, pop culture-themed gifts, check out Mindy Carmichael's Mindy's World/Art Recycling booth. Among other things, she creates nightlights from Spam cans with rock 'n' roll and pop culture themes like Patsy Cline, Johnny Cash and Star Trek. They're a perfect addition to bathrooms or existing Patsy Cline shrines.

The quirky art doesn't end there. "One guy, Cliff Martin, goes and buys toys and things and electronics and deconstructs them in the most amazing ways to make jewelry and little plaques that are just goofy," Still says. Martin also makes three-dimensional collages from the clamshell plastic that makes opening electronic stuff so difficult and earrings with "little tiny superhero heads."

Speaking of tiny heads, "We have toys!" Still says. Joseph Alford and his kids make crayons shaped like cars, horses and little people from existing crayons. Color with them or keep them as figurines.

For cool designs on clothing, Still recommends checking out Caroline Dunn's work. Dunn designed the background graphic on this year's Holiday Market poster, and she creates Celtic-style art and T-shirts featuring awesome ravens and dragons and trees (oh my!). See celticfantasy.com for a preview.

For the bookworm or history buff in the family, "We have an author, Joe Blakely, who writes books mostly about Oregon history," Still says. Blakely's *Eugene's Civic Stadium: From Muddy Football Games to Professional Baseball* tells the story of Eugene's most unique sports venue from inception to the present. "It's just cool that we have an author in the room all the time," she adds.

The market can even surprise shoppers by supplying gifts in unexpected categories – like biking supplies. Dan Coyle's wooden bike helmets, made from a variety of woods, lined with cork and safety tested, present a dilemma: Are they too cool to wear or too cool not to wear? **GG**

Holiday Market runs 10 am to 6 pm Saturdays and Sundays through Dec. 23, and Monday, Dec. 24, at Lane County Fairgrounds, 796 W. 13th Ave.; admission is free.



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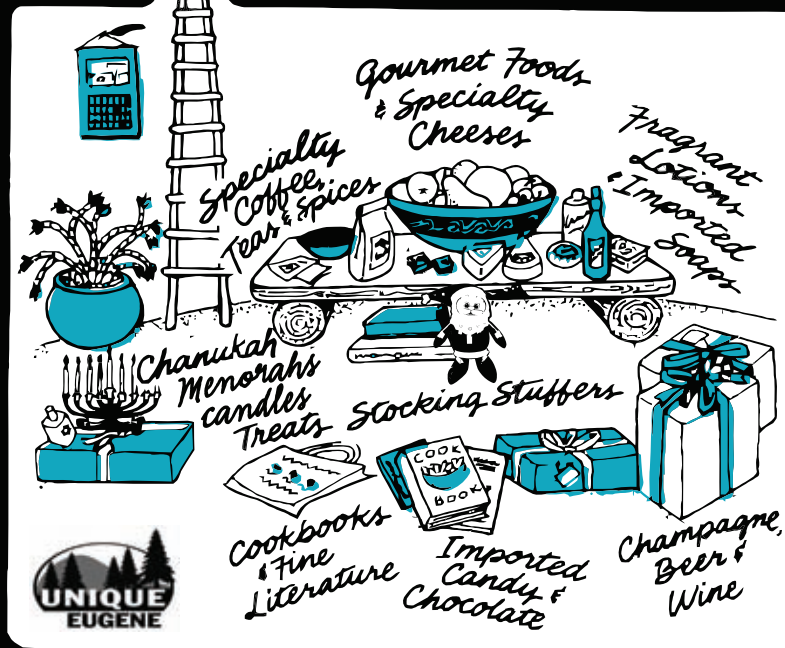


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A Tisket, A Tasket

Baskets of consumable presents for those who have it all BY AMY SCHNEIDER

Some gifts warm the heart and others appease the stomach. Gifts of food and drink baskets are sure to please even those hard-to-buy-for folks on your gift list.

First, stop by Sundance Natural Foods to create a delicious mulled cider gift basket. Start with a 3-quart jug of R.W. Knudsen organic apple juice for \$9.99. To make the distinctive, spiced flavor, head over to the bulk section and pick up Mountain Rose Herbs' whole cloves for \$1.97 an ounce and a few Red Ape cinnamon sticks for \$1.19 an ounce. Finally, grab an organic navel orange for \$2.49 a pound. Place the ingredients in a punch bowl with your best recipe, add a ladle and your cider kit is complete.

Sundance also has a great variety of loose-leaf teas, and as any tea snob will tell you, loose-leaf is the only way to properly enjoy a hot cup of tea. Pick up a tea-diffuser spoon for \$2.50 and then choose your favorite tea blends. Rose black tea by Two Hills Tea makes a delicious breakfast treat at \$2.53 per ounce, while Frontier Natural Products' organic green chai tea at \$1.85 per ounce provides a unique twist to a classic flavor. Arrange all these products in a teapot and give this kit to your favorite tea addict.

For tasty holiday treats, make your way to Market of Choice, where you can find supplies to build a caramel-corn kit. You'll need a bag of popcorn kernels, so try Natural Value's two-pound bag of organic yellow popcorn for \$3.99. Add some C&H dark brown cane sugar for \$2.39 and Frontier all-natural vanilla extract for \$4.39. Put the ingredients in a popcorn bowl for sharing, include a reminder to add butter to the recipe and your caramel-corn kit is ready to go.

Quick breakfasts are always appreciated, so you can also use Market of Choice to put together a pancake kit. Start with Pamela's Baking and Pancake mix for \$6.99, along with some indulgent Spring Tree maple syrup for \$8.59 and a bag of Ghirardelli chocolate chips for \$3.59. Stick these all in a mixing bowl and your task is complete. **GG**



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Beer Me!

Majorly overthought beer list BY SHANNON FINNELL

If you have a suds-lover or locavore on your list, if you want to buy an out-of-towner a "made in Eugene" gift or if you know broke college students and recent grads who consider microbrews a luxury, a stocking (Hirons, \$9.99) or basket full of the good stuff is an excellent consumable present.

Ninkasi's Sleighr (\$3.99) is arguably the most obvious starting point for a holiday brew basket. Dark, malty and with a hint of chocolate, the seasonal brew tastes a bit like a dessert lager and deliciously unlike a 7.2 percent alcohol-by-volume brew – the alcohol is well-camouflaged by other flavors.

Those who have tasted vanilla porters spoiled by an overpowering vanilla flavor will especially appreciate Hop Valley's Vanilla Infused Porter (VIP)

(\$4.29). Its vanilla flavor balances with the rest of the beer without fading into the background, while the chocolate and coffee flavors act as complements.

While pumpkin symbolizes non-gifty Halloween and Thanksgiving, Oakshire's Big Black Jack Imperial Chocolate Pumpkin Porter (\$6.99) packs a holiday taste suited to December, too. Its strong chocolate taste pairs with the subtler pumpkin to create a rich brew to sip late at night in front of the yule log. Bonus: It smells great.

More purposefully holiday seasonal, Oakshire's Ill-Tempered Gnome (\$4.99) tastes of caramel; it's a dark and malty winter delight, but the brewers didn't skimp on hops when devising this recipe, either.

Not every gift beer needs to be seasonal and

dark. Ninkasi's Total Domination IPA (\$3.99) was the company's first, and it's become symbolic of Eugene's microbrew industry. The hops combination in this sharp brew is its soul, which has led to its commercial success.

Hop Valley's Double D Blonde (\$4.29) rounds out these picks. Dark beers are fantastic in winter, but if your gift recipient is considering purchasing a tanning bed just to feel warm and dry, Double D Blonde is a refreshing reminder of summer. It's a great hoppy beer for people who feel "meh" about hops – the hops flavor is well-balanced, and it makes "refreshing" feel like a flavor.

Pick up these brews in local grocery stores or visit the breweries themselves for gifts like T-shirts and bumper stickers. GG



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Crap, I Need a Present!

Last-minute gift grabs for that party tonight BY SHELLEY DEADMOND

Holiday gifting can seem harder and harder each year. Budget, personalities and time are all variable factors. If you're running short on any of them, here are a few ideas to jog your imagination.

From mild to wild, your neighborhood **Market of Choice, Kiva, Sundance** or **Capella** have local and artisan cheeses to suit any pal's palette. Pairing your cheese choice with a bottle of Willamette Valley pinot is sure to please any but the most vegan of hosts – and while the prices range widely, the tastes are almost always good all around. If cheese isn't up your recipient's alley, the MoC has all sorts of convenient last-minute items like Frozen Ice Pop Makers (\$14.99) and an array of accessories like scarves (\$10.99).

If you're running late and you've forgotten a party contribution, there's one can't-go-wrong option that can brighten any gray day gloominess – flowers. Zoom by **Rhythm &**

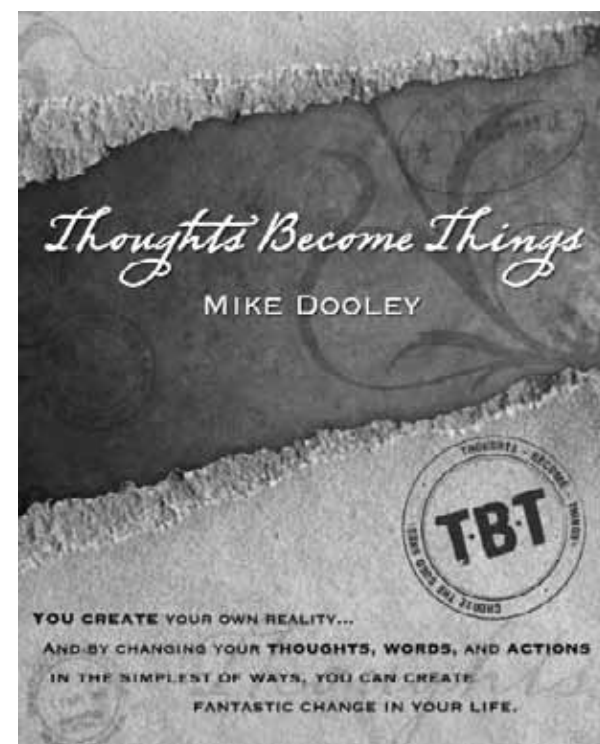
Blooms in the 5th Street Public Market and for a dash of color and cheer that will last long after the party's over (\$15-\$40).

Don't feel like feeding the endless pit of consumption by buying all fresh, new fossil-fueled gifts? Good for you! Try for picking a winner at the **Antique Mall** on Willamette Street for some good ol' reuse. Also, the jewelry counter at your neighborhood **St. Vincent de Paul, Salvation Army** or **Goodwill** might just have some superb unique piece (think wristwatch, brooch, pin) for under \$20 that will be a) perfect and utterly adored b) a good joke or c) easily re-gifted.

For those more evolved life forms, **Star Gate** is not far from the Antique Mall and also on Willamette, and it's there for all your awareness-building needs. Friends will appreciate you having noticed their subtle non-verbal hints when they open that "Thoughts Become Things" DVD or new meditation CD (\$15-\$30). If only there existed a Bene Gesserit digital training set (it's a mind control technique from the Frank Herbert novel *Dune* for you whom are sci-fi unaware).

Need a last minute gift for a beloved little one? While many places have lots of good options, few have them so conveniently located and reasonably priced as **Bi-Mart**. Classic case in point – a coloring book and crayons for under \$6, plus hours of (potentially) focused coloring fun? Yes please!

Finally, whatever happened to good old homemade eats? Last time we checked, delicious



canned preserves and pickles (bonus points if from your own garden) hauled out of the pantry with a simple ribbon and note were a classic way of sharing the bounty of the season's harvest and reminding each other of what really matters about the holidays – sharing food, love and laughter with those around us. **GG**



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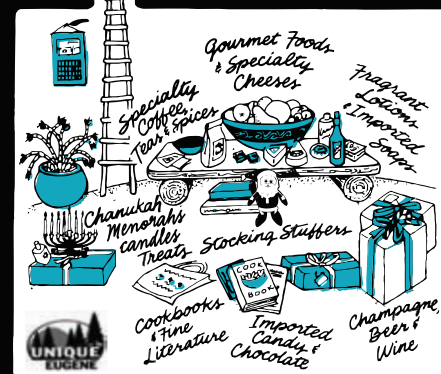
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Dog Tale Tlme, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

LITERARY Pat Edwards non-fiction reading, 1-3pm, EuGenius Market, Gateway Mall.

ON THE AIR Ducks Vs. Beavers, noon, Pac-12 Networks.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

GEARS: 15 mile ride after breakfast, 9am, Keystone Cafe, 395 W. 5th Ave., info at 933-5542.

GEARS: Seavey Loop, 40 miles, 9:30am, Alton Baker Park, info at 342-7649.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu. & mem.

THEATER *A Christmas to Remember* continues. See Thursday, Nov. 22.

Next Fall continues. See Friday.

VOLUNTEER Egan Warming Centers volunteer training, 10am-noon, Ebbert Memorial, 532 C St., Spfd.

SUNDAY NOV. 25

SUNRISE 7:22AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

ART/CRAFT Jenny Gray Studio Sale continues. See Friday.

BENEFITS Save or School Wellsprings Friends School Fundraiser, 7:30pm, Cozmic. Donat.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

GATHERINGS Holiday Market, 10am-6pm: 10:30am Lorna Miller; 11:30am Paul Safar; 12:30pm Mike & Carleen McCornack and the Garden Variety Band; 1:45pm Walker T Ryan; 3:15pm Cascade Slides; 4:45pm Gerry Rempel Jazz Syndicate; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Eugene Gift Circle, come & share what you most want to give & receive, create a community of cooperation & abundance, 7pm, The Point Studio, 42nd & Daisy St., Spfd., info at 525-8324.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Handcrafts Sale continues. See Saturday.

International Gift Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygienist, no appointments required, also free haircuts, 12-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Tales of Harvest & Thanks, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES

LITERARY Poetry & Fiction Readings, 10am-6pm, EuGenius Market, Gateway mall.

Peg Morton Book Reading & Signing, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

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GROUP PAGE
SPECIALLY PRICED EVENT ADS

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SANTA & HIS REINDEER ARRIVE AT GATEWAY MALL ON FRIDAY

OUTDOORS/RECREATION

GEARs: Veneta via Petzold, 48 miles, 9:30am, Alton Baker Park, info at 484-9398.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance, afternoon tea dance, 3-5pm, Veterans' Memorial Club, 1626 Willamette St. \$5, \$3 stu & mem.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Relax Deeply Through Sound, 7:8:15pm, Yoga West of Eugene,

3635 Hilyard St., info at 343-7825. \$8.

Shamanic Pathways: Living Traditions, the Andean Q'ero Community Despacho, 7pm, Center for Open Awareness, 1441 Oak St., #2A, info at 337-0394. Donat.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER *Next Fall* continues. See Friday.

MONDAY NOVEMBER 26

SUNRISE 7:23AM; SUNSET 4:37PM
AVG. HIGH 49; AVG. LOW 36

BENEFITS Beer is Love Fund-raiser, 5-9pm, Ninkasi Tasting Room, 272 Van Buren St.

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the Work of Byron Katie, come identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Depression & Bipolar Support Alliance, peer support group

for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo Tryouts, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES All-Levels African Drum Class w/Alseny, 5:30-7pm, WOW Hall. \$12, \$10 stu.

Computer Class for Music Lovers, 6:30-8:30pm, Campbell Center, 155 High St., info at 682-5318. \$10.

OUTDOORS/RECREATION Tai-Chi & Qigong Method Class, 6:30-8:30pm today & Wednesday, Boys & Girls Club, 1545 W. 22nd Ave. \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 22.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. Donat.

TUESDAY NOVEMBER 27

SUNRISE 7:24AM; SUNSET 4:37PM
AVG. HIGH 49; AVG. LOW 36

FILM *Babes in Arms*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/0u42fn>. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 22.

Park Blocks Farmer's Market continues. See Thursday, Nov. 22.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Cash Mob, 9am-5pm, Arc Lane County, 4181 E. St., Spfd.

Winter Craft Fair & Open House, 10am-4:30pm, the Craft Center, EMU, UO Campus, info at 346-4361.

Public Forum: Consumer-Friendly Changes in the Mental Health System w/Chuck Areford, 1-3pm, Lane County Behavioral Health, 2411 MLK Jr. Blvd., info at 345-9106. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

GEARs Annual Meeting & Board Elections, 6-8pm, Hilyard Community Center, 2580 Hilyard St., info at 726-3997. Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair

Blvd., info at iconoclasmo.scott@gmail.com FREE.

Occupy Eugene Media Group Office Grand Opening, 7pm, Growers Market Round Table, 454 Willamette St.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Multimedia Slideshow on Texas Gulf Coast Treasures & Audubon Meeting, 7:30pm, Eugene Garden Club, 1645 High St.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 22.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids Kung-Fu Yoga, 5-6:30pm today & Thursday, Nov. 29, Boys & Girls Club, 1545 W. 22nd Ave., info at 708-1163. mem. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Bike Commuting Basics, 7-8:30pm, REI, 306 Lawrence St., pre-reg. at rei.com FREE.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics,

1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 22.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY NOVEMBER 28

SUNRISE 7:25AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

DANCE Dance Quarterly, 7pm, Dougherty Theatre, Gerlinger Annex. FREE.

FILM *Good Morning Vietnam*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

The Cabin in the Woods, 7pm, Willamette Hall, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Nov. 22.

GATHERINGS Love to Read Book Club, 10-11am, Campbell Community Center, 155 High St., info at 682-5318. \$0.25.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Hopi Prophecy Now...The Mystery Egg, 7:30pm, 477 E. 40th Ave. Donat.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

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Thur Nov 29 • 7:30 pm
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New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 22.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/Anne Devlin, all ages, 10am, info & location at www.signwithmehaby.org FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribsage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Rock Climbing, 5-8pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 22.

Tai-Chi & Qigong Method Class continues. See Monday.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Donat.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk Donat.

THURSDAY NOVEMBER 29

SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

BENEFITS Education for the Children benefit, 6:30pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta. \$20-\$25.

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

Comedy Showcase, 9pm, Oak St. Speakeasy, 915 Oak St., info at 683-2000. FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Nov. 22.

The Corner Market continues. See Thursday, Nov. 22.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen & Tween Scene Book Groups, 4pm, downtown library, info at 682-8316, pre-reg. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 22.

New Zone Gallery Holiday Gift Store continues. See Thursday, Nov. 22.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids & Teens Read Poetry, 6pm, downtown library, info at 682-8316. FREE.

Kids Kung-Fu Yoga continues. See Tuesday.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, LTCA Offices, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7:30pm, downtown library, info & pre-reg. at 682-5450. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Nov. 22.

Free Yoga, mixed levels continues. See Thursday, Nov. 22.

Prenatal Yoga continues. See Thursday, Nov. 22.

Walk with Us continues. See Thursday, Nov. 22.

Pool Hall continues. See Thursday, Nov. 22.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.



THEATER *A Christmas to Remember* continues. See Thursday, Nov. 22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 22: Corvallis Senior Center, 2601 NW Tyler St., will be closed today & tomorrow.

FRIDAY, NOV. 23: Corvallis Senior Center closed, see Thursday, Nov. 22.

ATTENTION OPPORTUNITIES

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Chamber Music Amici Art Contest, info & submissions at emeraldartcenter.org deadline, December 5.

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste

& Flavor: Salty" proposals due before 5pm, Monday, Nov. 26. email fetherj@lanecc.edu for more details.

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistorical-society@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

FIRST Children's Center call for volunteers, 682-8749.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an eligible elector according to state guidelines, apply at eugene-or.gov/bcc

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted

through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nichi.masters@ppcw.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Lively-brooks at livelylb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfd. Deadline Monday, Dec. 10.

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

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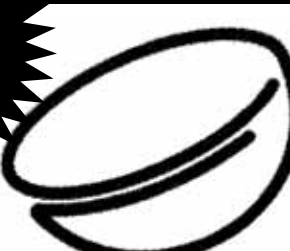


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Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

ApertureGallery "Colors of Devotion," work by Shehram Mokhtar, through Nov. 30. UO EMU

The Art Annex Holiday showcase: work by Jill Atkin, Margaret Coe, Kris Hurwit, Bets Cole, Tallmadge Doyle & Lynn Ishen Peterson; reception Dec. 7; through Jan. 19. 749 Willamette

The Arts Center Redux: Art@50, through Dec. 21. 700 S.W. Madison, Corvallis

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC Paintings by Ellen Gabehart. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Paintings by Droc. 537 Willamette

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Textile Teasers: Puzzles, Patterns and Paradox," work by 10 hand weaving artists, through Dec. 7. 280 W. Broadway

Dot Dotson's "Photography by Niki Jo Pinney, through Dec. 14. 1668 Willamette

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The 35th Annual Photography at Oregon Exhibit & Auction," through Dec. 1. 500 Main, Spfd

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display, "Mazahua Culture & Embroidery Project," work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Work by Marguerita O'Brien, 194 Charnelton; "Trees," work by 30 artists, 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Celebrate Arts! 2012." 715 Quince, Florence

Full City High St. Work by Cary Kerst, through Dec. 2; work by Michaelle Douglass through Dec. 16. 295 E. 13th

Full City Pearl St. Work by Hannah Cooper, through Nov. 25; work by Debbie & Rich Barich, through Dec. 16; work by Noelle Dass, through Dec. 30. 842 Pearl

Goldworks Photography by Jonathan Haller. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Something to Say," work by Noelle Dass. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012; "Digital Illuminations," work by Beth Robinson, Susi Steinitz Ettinger & Bob Crow, through Nov. 24. Hult Center

Jamesons "Not to be Forgotten," mixed media by Luis, through Nov. 30. 115 W. Broadway

Jazz Station Watercolors by Tenold Peterson. 124 W. Broadway

Jordan Schnitzer Museum of Art Insomnolent Brushstrokes," work by Rolando Rojas, through Jan. 13, 2013; "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Adam Grosowsky, through Nov. 24. 749 Willamette

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

LaVerne Krause Gallery "Vacancy," work by Yuko Sendoda, Anthony Silva & Michele Sinclair, through Nov. 23. Lawrence Hall, UO

Marina's Art Studio "Up," by Carrie O'Coyle. 2650 Willamette

Maude Kerns Art Center "Art for All Seasons Exhibit," "Club Mud Ceramics Holiday Show & Sale," through Dec. 21. 1910 E. 15th

MECCA Work by collage and screen print artist Jesse Tannehill, Dia de los Muertos pieces by MECCA volunteers. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

The New Zone Gallery "The Ocean & the Universe," by Felicity Fahey; "Peace Love & Beauty" by Ani Sinclair. 164 W. Broadway

The New Zone Gallery Holiday gift store, through Dec. 29. 164 W. Broadway

Ninkasi Brewery "Monstruos Hermosos," paintings by Mike Smith, through Nov. 28. 272 Van Buren

O'Brien Photo Imaging Gallery Work by Richard Russell, Gary Tepfer, Susan Starr, Peter Gabor, Donna Gilhousen, Damian McDonald, Gene Tonry, Bill Anderson, Patrick Plaia & Susie Morrill of PhotoZone Gallery. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Ceramic sculptures by Mary Hindman; work by Tim Boyden, Drew Parrish, Jeff Badow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Rina Francisco, through Dec. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's Garage Plywood mounted utilitarian print art by Michael Roderick, through Nov. 28. 407 Blair



THE ART ANNEX'S HOLIDAY SHOWCASE RUNS THROUGH JAN. 19

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Landscape paintings by Sandy Ryan. 225 5th, Spfd

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon "Mantra Masquerade," hair art on live models. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Photography by Jack Kelly, jewelry work by Arlene McDonald, live glass blowing, blown & fused glass by Alejandro Hernandez & Ciara Cuddihy-Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "More Than Watercolors" works by Catherine Imo, through Nov. 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work

by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

Urban Lumber Co. Watercolor paintings by local artist & Urban Lumber woodworker Christian Jensen. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Holiday art show by employees, through Dec. 27. 160 E. Broadway

Wandering Goat "Variations of Gold" watercolor & mixed media by Judd Smith, through Nov. 28. 268 Madison

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Lotus Gallery "Nature Revisited," paintings by Satoko, through Dec. 8. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

The Woodpecker's Muse "Rough Cut," work by Alex Peyton-Levine, music by Engraved; through Dec. 1. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

ADD THIS GEM TO YOUR COLLECTION

Peter Happel Christian explores time and wilderness in new Ditch Projects exhibit

For an entire Minnesota winter, Peter Happel Christian left a thick stack of black and white photo paper, tied up with twine, on a cedar pallet in his snowy backyard. Over the season, the paper turned black, the corners curled and the waterlogged sheets began sticking together. By the time the snow was melting, the stack had transformed into a rigid, solid mass the color of darkness. “I went in as an experiment not knowing exactly what the result was going to be,” award-winning visual artist Happel Christian says of his piece “Long Nights.” “Unlike other predictable photography, to go into it blind, from my standpoint, is exciting.”

“Long Nights,” along with “Long Days” (a similar process repeated in the summer), are the artistic experiments that lend their names to Happel Christian’s exhibition *Long Nights, Long Days* now showing at Ditch Projects in Springfield. Happel Christian, an Iowa native, came to Eugene to get his MFA in photography at the UO in the early aughts before taking an arts teaching position at St. Cloud State University in Minnesota. But before he left the Pacific Northwest, the region managed to seep into each crevasse of his consciousness. “The sense of manifest



digital chromogenic print of a geode (Iowa’s state rock — bought on eBay) placed on a swatch of celestial fabric, drawing its title from the “complete description of the geode as listed by the seller on eBay”: #147# *Real nice crystal filled brilliant gem small size cracked Iowa Geode. This is a beauty. Full of beautiful shining quarts. Add this gem to your collection or a great spruce up in the garden or yard. Awesome. Cracked nicely. Length: 4 3/4". Widht 3 3/4. Height: 3 1/3". A great Show Piece~!!!* Happel Christian is interested in the passage of time on a geological scale — his work includes thundereggs (Oregon’s state rock), conch shells and ancient trees. “It’s a contemplative experience,” he says, “It’s time implied. Geodes are created over time.” He also looks

“... I learned first hand that the representations I had learned of the West while growing up ... I realized they were absolutely false.”

destiny and how mythologies about the American West were created,” he says. “There were a lot of people already living in the West before it was ‘discovered.’ It really reshaped how I think about representation because I learned first hand that the representations I had learned of the West while growing up ... I realized they were absolutely false.”

In addition to representation, two themes that can be found throughout Happel Christian’s work, inspired partly by his time in Oregon, are the ideas of time and wilderness. One of the exhibit’s most visually arresting pieces is a

to find wilderness in un-wild places like his backyard, at an intersection or on eBay.


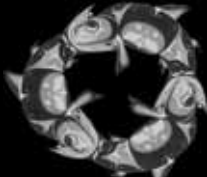
Ditch Projects member and UO art professor Donald Morgan says this exhibition is one of the more conceptual shows that the gallery has hosted. “Many of his photographs come out of an idea,” says Morgan. “He [has] a way with being enchanted with the minutiae in the world around him. He would notice things that other people wouldn’t.” ■

Long Nights, Long Days ongoing until Saturday, Dec. 1, at Ditch Projects, 303 S. 5th Ave., Springfield. Gallery hours noon to 4 pm Saturdays or by appointment, www.ditchprojects.com.

<h2>Winter Craft Sale</h2> <p>Tuesday, Nov 27 10:00 am - 5:00 pm at the Craft Center Erb Memorial Union</p>	<p>woodworking photography ceramics painting drawing fibers glass</p>	<h2>Winter 2013 workshop registration</h2> <p>Starts November 29 craftcenter.uoregon.edu register online or in person</p>	<p>the craft center 541-346-4361 O UNIVERSITY OF OREGON</p>
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SEX AND THE SURROGATE

A tender, candid drama following a paralyzed man's quest for intimacy

THE SESSIONS: Written and directed by Ben Lewin. Cinematography, Geoffrey Simpson. Editing, Lisa Bromwell. Music, Marco Beltrami. Starring John Hawkes, Helen Hunt, William H. Macy, Moon Bloodgood, Annika Marks and Robin Weigert. Fox Searchlight, 2012. R. 95 minutes. ★ ★ ★ ☆.

The *Sessions*, a candid, gentle film about a paralyzed man's quest to have sex, walks a tricky, balanced, grave and funny path that's all its own. Struck by polio at a young age, Mark O'Brien (John Hawkes) lives mostly in an iron lung; he can get out for a few hours at a time, his assistant pushing him on a gurney. Three assistants are key in the film: Amanda (Annika Marks), a pretty young woman with whom Mark falls in love; Rod (Hawkes'

fellow *Deadwood* alum W. Earl Brown), who has the late shift; and Vera, whose tightly pulled-back braid and ill-chosen glasses can't really hide Moon Bloodgood's beautiful face. Vera, dry and warm and endlessly understanding, is Mark's assistant when he decides he wants to have sex, and her practical acceptance of Mark's desires sets the film's tone.

But first, Mark, who was raised Catholic, wants to clear things with Father Brendan (an excellent William H. Macy). Given Mark's particular circumstances, is it OK to have sex outside of marriage? Will God understand? Brendan, who's pretty sure he's out of his depth, is inclined to say yes.

Mark's confessions — which are more like conversations — with the priest give *The Sessions* a winding, lovely shape, dotted with voiceovers and able to deftly return to certain moments and scenes. Hawkes, a marvelous actor who's been getting his due since his malevolent, unstable turn in *Winter's Bone*, is wry and self-deprecating as Mark, and Macy, a scrappy and shaggy priest, pulls an earthy spiritualism to the surface.

And then there's Helen Hunt, who plays Cheryl Cohen Greene, the sex therapist who begins to work with Mark. In a tattered Massachusetts accent and long, flowy child-of-the-'70s clothes, Hunt is more likable, more believable and more vulnerable than ever. Writer-director Ben Lewin and his actors strike just the right balance in the scenes with Mark and Cheryl, which are often intercut with scenes in which Vera tries, gently and dryly, to explain to a perplexed motel clerk exactly what's going on in these therapy sessions. His disbelief and skepticism are understandable, but have no weight next to the intimate, careful, kind exchange between Cheryl and Mark.

The Sessions has time and patience for all its characters, whose lives loop and tangle with each other, all woven around Mark. There are no pat morals to this story; to treat it like a reminder to appreciate what you have would be to undermine Mark O'Brien as a character and a person, and Lewin is too smart for that. Each of the film's characters has a complex relationship with intimacy, whether a priest with his congregation, a wife with her husband or child, a caregiver with her charge or a man with his lover. Lewin's thoughtful screenplay makes his characters equals, even Susan (Robin Weigert, yet another *Deadwood* alum), who appears late in the film as a hospital volunteer who makes a vital connection with Mark. "I'm not a virgin," he tells her impulsively. In Lewin's film, sex is a different kind of big deal: complicated, vital, vulnerable, honest — words that apply to *The Sessions* as well. ■

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4:50 7:10 9:30	1:15 3:40 6:00 8:20	1:15 3:40 6:00 8:20	1:15 3:40 6:00 8:20	THE SESSIONS 4:50 7:10 9:30			
28 HOTEL ROOMS 8:30 ends tonight!	4:50 9:15	4:50 9:15	9:15	4:00 8:25	4:00 8:25	4:00 8:25	4:00 8:25
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6:25	7:10	7:10	7:10	SEARCHING FOR SUGAR MAN 6:20			
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BRAVE PG 1:30, 3:50, 6:15, 8:35 BRAVE (3D) PG 12:10, 2:30, 4:50, 7:10, 9:30 THE DARK KNIGHT RISES PG-13 12:00, 4:00, 8:00 FINDING NEMO (2012) (3D) G 11:55, 2:25, 4:55, 7:25, 9:55 FUN SIZE PG-13 12:30, 3:00, 5:05, 7:20, 10:10 HOUSE AT THE END OF THE STREET PG-13 12:25, 2:45, 5:10, 7:45, 10:05	ICE AGE: CONTINENTAL DRIFT PG 12:05, 2:20, 4:45, 7:30, 9:40 LOOPER R 12:45, 3:55, 7:00, 9:35 THE ODD LIFE OF TIMOTHY GREEN PG 12:35, 2:55, 5:15, 7:40, 10:00 PARANORMAN PG 12:20, 2:40, 5:20, 7:35, 9:50 SILENT HILL: REVELATION R 12:40, 2:50, 5:00, 7:15, 9:25 TROUBLE WITH THE CURVE PG-13 12:15, 3:45, 7:05, 9:45
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MUSIC LISTINGS

THURSDAY 11/22

THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm; House
DEXTER LAKE CLUB The Ben Rice Band—9pm; Rockability, blues, 21+, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
THE OLD PAD Karaoke—9pm
RESTOBAR Steven McVay—5pm
SPIRITS Karaoke—9pm
VILLAGE GREEN Karaoke—9pm
WHISKEY RIVER RANCH Karaoke—9pm

FRIDAY 11/23

5TH ST. CORNUCOPIA Craig Chee's Singer/Songwriter Invitational—9:30pm; 21+, n/c
AXE & FIDDLE Fiddlin' Big Sue Band, CD Release Party—8:30pm; Country swing, \$5
COWFISH Audio Schizophrenic—9pm; Electro, n/c
COZMIC Civil Liberties Defense Center Fundraiser, Alder Street All Stars—7pm; n/c
DEXTER LAKE CLUB The Ben Rice Band—9pm; Rockability, blues, 21+, n/c
DOWNTOWN LOUNGE Jargon—10pm; Rock, n/c
ELDORADO Karaoke—9pm
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Simone da Silva—8pm; \$5, \$4 mem.
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9pm; n/c
LUCKEY'S Window & the Knife, Hyding Jekyll—10pm; Indie, rock, progressive, \$5
MAC'S The Valley Boys—9pm; Rock, blues, \$5
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Black Magdalene CD Release Party: Manoverboard, Pastor Seth, DJ Silpher—9pm; Rock, n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD Earth Angels—6pm; 21+, n/c
SAM BOND'S The Ferns, Mood Area 52, Birdie Jo—9:30pm; \$5
SAM'S PLACE Patrick & Giri—8pm; Acoustic, n/c
SIDE BAR Karaoke—9pm

SILVAN/HINMAN VINEYARD The Brewkett's Trio—1pm; n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
SWEET CHEEKS WINERY Teresa & Inoke—1pm; Home School; 6pm
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Dreamdog, Sammitch—7pm; n/c
TINY TAVERN Brain Ache w/ Bombpot—9pm; Punk, don.
TOM & JOHNNY'S Tita Luisa—7pm; Acoustic, 21+, n/c
VILLAGE GREEN Mr. Wizard Unplugged—9pm; n/c
WAKONDA BREWING COMPANY Steve McVay & Friends—7pm
WANDERING GOAT Benefit for Essie—7pm; Eclectic, 21+, n/c
WHISKEY RIVER RANCH Rodeo Rose—9pm; \$5
YUKON JACK'S Monolith—9pm; Old school rock, n/c

SATURDAY 11/24

5TH ST. CORNUCOPIA Craig Chee's Singer/Songwriter Invitational—9:30pm; \$7
ATRIUM BUILDING COURTYARD Oregon Tuba Ensemble—2pm; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC Tony Furtado Band w/ Stephanie Schneiderman—8pm; Bluegrass, \$12.50 adv., \$14 door
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DOWNTOWN LOUNGE Ras Jammie & The Splifftones—10pm; Reggae, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
HARLEYS & HORSES Karaoke—9pm
JAZZ STATION Brent Kimbrough—8pm; Jazz, \$5, \$4 mem.
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Man Overboard, Full Lush—10pm; Alternative Rock, rock, punk, n/c
MAC'S Kenny Holmes & The Blues Daddy's—9pm; Blues, \$5
OAK ST. SPEAKEASY Acoustic Songwriters Showcase—9pm; n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Alder St. All Stars w/ Closely Watched Trains—9:30pm; Americana, \$5
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Whiskey Chasers, Sausagefest—7pm; n/c
TRAVELER'S COVE The Peter Giri Trio—6pm; Rock, n/c
VILLAGE GREEN Mr. Wizard Unplugged—9pm; n/c
WHISKEY RIVER RANCH Rodeo Rose—9pm; \$5
YUKON JACK'S Monolith—9pm; Old school rock, n/c

SUNDAY 11/25

5TH ST. CORNUCOPIA Karaoke—9pm
COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house
COZMIC Old Time Music Jam—4pm; n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOWNTOWN LOUNGE Spanksgiving Fetish Night—9pm; \$7
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION All-comers Jam w/ Kenny Reed—4pm; Jazz, \$3-\$5 don.
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MAX'S Steve Ibach—7pm; Solo, acoustic, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
O'DONNELL'S IRISH PUB Guitaraoke w/Neria Hart—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Paper Foxes, Window & the Knife—8:30pm; Rock, \$1-\$5
SPRINGFIELD VFW McKenzie Express—7pm; n/c
THE WEBFOOT Karaoke—9pm
WHISKEY RIVER RANCH Karaoke—9pm

MONDAY 11/26

BEALL CONCERT HALL Oregon Ensemble & University Percussion Ensemble—8pm; \$7, \$5 stu. & sr.
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
COZMIC Kids Open Mic Night—6pm; Acoustic, variety, n/c



BACK TO BASICS

Stephanie Schneiderman has been on a trip with trip-hop music producer/ musician Keith Schreiner, but as per her latest 2012 release, *Live at the Old Church*, the singer-songwriter has come full circle and then some. The unlikely duo, she — rootsy, acoustic, earthy — and he — synth-happy, modern, experimental — completed two albums together: *Dangerous Fruit* (2008) and *Rubber Teardrop* (2011). “He talked me into going into a new direction,” Schneiderman, who traded her acoustic guitar and piano for synth beats and a harmonizer, tells EW. “I was writing differently. The textures were really different.”

For *Live at the Old Church*, Schneiderman reinvents both Schreiner-produced albums by stripping away the technology and bringing in Portland's 45th Parallel String Quartet and the Roxy Consort Choir to record live at the Old Church venue in downtown Portland. “I wrote *Rubber Teardrop* with this in mind,” she says of going back to basics. “It’s simply about the songs and my own voice.” She wanted to see if the songs could live and survive with nothing but the elements. The answer is yes, they can.

Although both of her tech-heavy albums are catchy, dreamy and worth the listen (like a mellowed-out version of Santigold), Schneiderman has an incredible voice, and it’s nice to hear it again without all the bells and whistles, because the truth is, she doesn’t need them. On the track “Hush,” originally from *Rubber Teardrop*, her hauntingly crisp voice dances with piano chords that match those of Regina Spektor, an all-together different aural experience then the dance-ready original. “Wide Open,” an effervescent, ethereal pop song (with a recently released music video choreographed by Lindsey Matheis of the NW Dance Project) becomes that much richer accompanied by strings, a choir and the “beautiful acoustics” of the cathedral.

And for you fans of Dirty Martini, the indie-pop trio that Schneiderman plays with, the band will be reuniting for a Feb. 2 show at Jimmy Mak’s in Portland with hopes of releasing a new album together in 2013 — the first in over six years. “Things happen fast when we put our heads together,” says Schneiderman. “And I definitely could see us coming back to Eugene.”

Stephanie Shneiderman plays with her hubby's band, the Tony Furtado Band, 8 pm Saturday, Nov. 24, at Cozmic; \$12.50 adv., \$14 door. — *Alex Notman*



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1+1=MATH THE BAND

Math The Band sounds like how a 12-year-old boy sticking a booger in your face feels — but ... in a good way. The Rhode Island-based duo play amped-up and hyper-caFFEinated power-pop: buzzy synths, punk-y rhythms, shout-along songs about skateboarding and having fun mixing into a sort of ADHD-inducing Nintendo-core that makes the perma-peppy keyboard/drum duo Matt and Kim sound downright gloomy.

This will either sound fun or annoying depending on your point of view. But part of the charm of this goofy group is that they don't take themselves too seriously. The duo's website describes them as "twenty-somethings, who just happen to act like they are 14-year-olds," and continues, "Some people say our band is terrible; they are not wrong. Some people say we are the best band ever; they are correct."

The group has toured with bands like Peelander-Z, MC Chris and king joke-rocker himself, Andrew WK. Live, Justine Manville shouts into the mic, banging a cymbal with one hand and playing keyboards with the other. Kevin Steinhauser, bearded and sporting a white sweatband on his head, attacks his guitar, tearing through songs with titles like "My Algebra Teacher [Sold Heroin]." Rumor has it Math The Band play with such intensity live that they've suffered broken bones.

But the punch line is on the audience, because this group can actually play and at times shows enough heart for the 'tween in us all to whine, "You just don't understand, Mom." In "The Adventures of Brian Townsend," Manville and Steinhauser exclaim, "This is not a song!" Many might agree. But just as many will knock back a sixer of Mountain Dew, eat an entire pepperoni pizza and enjoy the show anyway.

Math The Band play 9:30 pm Monday, Nov. 26, at Luckey's; \$5. 21+. — *William Kennedy*

MUSIC LISTINGS

CONTINUED

DOWNTOWN LOUNGE Monday Night Mics—10pm; n/c
GOODFELLAS Karaoke—7pm
MOHAWK TAVERN Open Blues Jam—8pm
PERUGINO MuseArt—6pm
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c
WANDERING GOAT Songwriter's Night, Open Mic—7pm; n/c
VILLAGE GREEN Dylan James Show—7pm; n/c

TUESDAY 11/27

5TH ST. CORNUCOPIA Jesse Meade w/ Brad Erichsen—9:30pm; 21+, n/c
BUGS'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Singer/Songwriter Showcase: Jordan Beckett w/ Joanna Dahl, Emily & Matthew Flood, Taylor Hacmac, & Phil Serino—7pm; Acoustic, n/c
DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLAS Karaoke—7pm
GRANARY "Grateful Tuesdaze"—9pm; Grateful Dead full-length concert videos, n/c
HOT MAMA'S WINGS Open Mic—7:30pm; n/c
LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip Hop, underground rap, \$2
MAC'S Rooster Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c

POUR HOUSE Guitaraoke w/Neriah Hart—8pm
SAM BOND'S Bluegrass Jam—9pm; n/c
TAYLOR'S Karaoke—10pm
VILLAGE GREEN Dylan James Show—7pm; n/c
WOW HALL An Evening with the Chris Robinson Brotherhood—9pm; Psychedelic Rock, \$15 adv., \$18 door
WHIRLED PIES Open jam—6:30pm; n/c
WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 11/28

5TH ST. CORNUCOPIA Karaoke—9pm
BEALL CONCERT HALL Symphonic Band—8pm; \$7, \$5 stu. & sr.
BLACK FOREST Karaoke—9pm
COWFISH "Hump Night" w/Connor J. Club Bangers—9pm; n/c
COZMIC Open Mic Night—7:30pm; Variety, n/c
DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLAS Karaoke—7pm
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c
JAZZ STATION Smokey Beau's Café—7pm; Jazz, \$3-\$5
JOHN HENRY'S Bounce w/DJ Sassy Mouff—9pm; Dance, n/c
LEVEL UP 80s Music Videos w/VJ Ferris—9pm; n/c
LUCKEY'S Matty Charles, Ascetic Junkies—10pm; Americana, singer-songwriter, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock 'n' roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; n/c

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MUSIC LISTINGS CONTINUED

MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Open jam—7:30pm; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c
THE ROK Karaoke—9pm
 Sam Bond's Awna Teixeira, Damiana—9pm; Acoustic, \$1-\$5
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—9pm
VILLAGE GREEN Larson Jazz Productions—7pm; n/c
WANDERING GOAT Young Hunter, Hallow—9pm; Metal, 21+, don.
WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c
WHISKEY RIVER RANCH Live Band Karaoke w/Star Struck—9pm; \$2

CORVALLIS, ETC

LASELLS STEWART CENTER
TU Oregon State Wind Ensemble's "And the Mountains Rising Nowhere"—7:30pm

A TRIPPY, SUNNY BROTHERHOOD

When it comes to musicians, reinvention isn't a new idea, it just gets a little harder as the years go by. And even though there's no way Marky Mark and the Funky Bunch would put out a country album this or any other year, another man who caught a break in 1989 has undergone a musical makeover and come out on the other side shiny as a new penny.

This man, of course, is Chris Robinson, lead singer for the Black Crowes, who are officially on infinite hiatus; that growling swagger of a rock group that gave us "Hard to Handle" and "Jealous Again." Robinson was practically the antithesis of grunge in the '90s. He was Southern, lean, sexy and completely different than Kurt Cobain.

How extraordinary it is to see him now, more than 20 years later with his latest group the **Chris Robinson Brotherhood**, all relaxed smiles and California sunshine. Like a phoenix rising, Robinson has shed his vintage (and dare I say Rod Stewart-esque) rocker chic strut for a groovy, psychedelic shuffle.

After a solid year of touring, the Brotherhood holed up in California's Topanga Canyon to record back-to-back albums, *Big Moon Ritual* and *The Magic Door*, released in June and September 2012, respectively.

The combined 14 tracks are, according to Robinson, "classic California space boogie." Translation: a trippy jaunt with Robinson calling "All aboard the groove train!" This is music to listen to on a sunny afternoon while twirling aimlessly around the living room. And for the most part, it feels authentic and exuberant.

Walk through that magic door with Robinson, Adam MacDougall, George Sluppick, Mark "Muddy" Dutton and Neal Casal when they play 9 pm Tuesday, Nov. 27, at WOW Hall; \$15 adv., \$18 door. — Jackie Varriano



PHOTO COURTESY ALISSA ANDERSON

VENUE GUIDE ★ = ALL AGES

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THE COOLER 20 Centennial Spd • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
 ★ **COZMIC** 199 W. 8th
 ★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
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FRIENDLY CLASSICS

Reinventing the classical music experience

Classical music's recent struggles have less to do with the music itself than the stuffy, archaic, expensive way it's too often presented in America. High-priced tickets, long concerts (with often pointless intermissions and under-rehearsed repertoire), silly "rules" about when it's OK to applaud (that many of the composers themselves wouldn't have recognized) and a solemn atmosphere with players wearing 19th-century formal attire, endless repetition of a few stale warhorses, a stage presentation that shows disdain for the audience ... it's a wonder anyone under 60 wants to go at all.

Fortunately, classical musicians around the country have been reinventing how and even where classical music is staged. For the past four years, **Chamber Music Amici** has been bringing classical music closer to its community by shaking up the long-calcified format. Instead of two-plus hour endurance contests which overwhelm both the performers' rehearsal and focus capabilities, not to mention the audience's attention, CMA's shows last an hour with no intermission (a most welcome trend I'm seeing elsewhere) — and they're followed by an onstage party with refreshments that allows the enthusiastic audience members to connect with the musicians and with each other. Thanks to a deep pool of experienced core and guest artists, the instrumental combinations change with every concert, keeping the experience fresh for players and listeners alike. Though the ensemble has made a home in Wildish Theater, contributing to downtown Springfield's cultural revival, it also offers outreach programs at public schools and retirement centers, bringing the music to the people instead of forcing them to worship at the temple of classical music. It even sponsors an annual poster art contest (deadline Dec. 5) for local artists.



JED BARAHAL

Crucially, the company keeps ticket prices relatively low (resulting in sold-out concerts that broaden the audience base while keeping it out of debt) and, most importantly, doesn't compromise the quality and integrity of the music itself, relying on experienced players to deliver satisfying performances that appeal to both newbies and experienced listeners.

On Monday, Dec. 3, at the Wildish Theater, Chamber Music Amici violinists Sharon Schuman and Pilar Bradshaw, violists Fritz Gearhart and Holland Phillips, pianist Victor Steinhardt and a special guest, California-born, Portugal-based cellist **Jed Barahal**, perform one of Mozart's delightful violin sonatas, a cello sonata by 20th-century Portuguese composer Luiz Costa, and Max Bruch's string quintet in A minor. They also perform the program on Nov. 30 at Cascade Manor and Dec. 1 at Oakland's MarshAnn Landing winery. On Dec. 5 and 6, the group hosts a pair of house concerts in Eugene featuring Barahal performing maybe the greatest solo instrumental music of all — J.S. Bach's suites for solo cello. Next month, the Amici website

(chambermusicamici.org) will feature a documentary (including interviews with Dave Frohnmayer, Peter DeFazio and others) about *The Emperor's New Clothes*, a collaboration with the Eugene Ballet Company we told you about last year that brought 2,000 students to free performances of composer Peter Schickele's setting of H.C. Andersen's fable. The group has built a teaching curriculum around the story and performance — another way Chamber Music Amici connects classical music to its community.

Several Amici performers hail from UO faculty, past and present, and another group of UO musicians — graduate students who specialize in ancient music history — have formed a new project called **Audeamus** that is revamping early music performance traditions. At 3 pm Dec. 2, at United Lutheran Church, you can hear them perform medieval music from famed manuscripts including the *Cantigas de Santa Maria*, *Codex Calixtinus*, and the *Red Book of Montserrat*.

On the UO campus, there's an abundance of **student chamber music** at the Jordan Schnitzer Museum of Art on Nov. 30, the annual **Holiday Choral Concert** on Dec. 1 at Beall Concert Hall, the popular **Gospel Choirs** show on Dec. 2. And probably the most interesting concert of the month features the combined **Oregon and University Percussion Ensembles** in music by Bach, Haydn (as you've never heard them), the great Mexican composer Carlos Chavez and rollicking contemporary works by Daniel Levitan and Illinois composer James Romig.

Finally, on Nov. 30, The Shedd opens its final theatrical production of the season: a full production of the 1983 stage adaptation of the great Gene Kelly film, *Singin' in the Rain* — an appropriate theme for December in Oregon. ■



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Vivaldi: The Four Seasons
J.S. Bach: Brandenburg Concerto No. 5

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\$45, \$35, \$20 • \$10 K-12 & College
Phone: (541) 346-4363 Online: www.oregonmozartplayers.org
In person: UO Ticket Office at the Erb Memorial Union
and at the door if not sold out in advance.

Please join us for a lively pre-concert talk presented by Artistic Director Kelly Kuo at 6:45 PM in the chapel, and for cider, cookies and conversation with the musicians following the concert.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Classes

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Opportunities

ICE HOCKEY! Anyone can play! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear begin October 6! 541-521-1650 icecenter@gmail.com www.icecenterhockey.org

PLAY RUGBY! Eugene Reign is recruiting players & fans! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

UO'S CENTER FOR APPLIED 2ND LANGUAGE STUDIES is looking for 5-month homestay accommodations for Chinese & Taiwanese college students interning in South Eugene area elementary schools 2/2013 – 6/2013. Students require private bedrooms, healthy food, access to public transportation, conversation, & inclusion. \$500/mo stipends for room & board provided. Please contact Linda Ellis at ellis3@uoregon.edu [541-346-5711].

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Adoption/Family Services

ADOPT Lots of love to offer a child in a stable, secure and nurturing home. Fees paid. Call anytime (800)-571-4136.

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SOANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-512-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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NEW RESEARCH STUDY - ADULT CHEWERS NEEDED We need daily users of chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at [541] 434-1524.

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

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MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

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Workshops

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Yoga

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FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

YOGA BY DONATION Wednesdays 4:15 & Sundays 4:30 pm. Over 50 weekly drop in classes for sustainable yoga including Yoga Basics. 3575 Donald St, www.eugeneyoga.org.

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

ART

Classes

ABSTRACT OIL PAINTING WORKSHOPS
 With Maureen Campbell 541-485-8414
 Materials: \$20 Group lessons \$30 each
 Mondays: 10:30 am–1:30 pm. Nov 12, 19 & 26
 Tuesday: 5:30–8:30 pm November 13th
 Fridays: 5:30–8:30 pm November 9th & 23rd
 Saturday: 1:30–4:30 pm November 24th
maureencampbellart.com

LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Robert E. Marker, grantor, to Evergreen Land Title Company, as trustee, in favor of LibertyBank, as beneficiary, dated May 30, 2006, and recorded June 13, 2006, as Instrument No. 2006-040845 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on June 14, 2012 in the Official Records of Lane County, Oregon as Instrument No. 2012-029187, covering the following described real property situated in said county and state, to-wit: Beginning at the Southwest corner of Section 34, in Township 16 South of Range 4 West of the Willamette Meridian, and running thence East along the South line of said section, 23.00 chains to the West line of The Marion Scott Donation Land Claim No. 40, in said township, thence North 15.22 chains; thence West 23.00 chains to the West line of said Section 34, and thence South 15.22 chains to the place of beginning, in Lane County, Oregon. EXCEPT that certain tract conveyed to Lane County by Deed recorded February 7, 1917, in Book 113, Page 378, Lane County Oregon Deed Records, in Lane County, Oregon; ALSO EXCEPT that portion of said property conveyed to Northwest Flax Products Company, which is described as follows: Beginning at the Northwest corner of the property described in the Lane County Survey No. 2066, Lane County Gravel Pit, in Section 34, Township 16 South, Range 4 West, Willamette Meridian, which is identical to the Northeast corner of the property herein described; proceed North 89° 34' West, a distance of 431.6 feet to the Northwest corner of said property; thence South 0° 26' West, 35.0 feet to the Southwest corner of said property; thence South 89° 34' East, 431.6 feet to the Southeast corner of said property; thence North 0° 26' East, 35.0 feet to the starting point, in Lane County, Oregon; ALSO EXCEPT: Beginning at a point which is North 38° 13' 00" East 1081.7 feet from the Southwest corner of Section 34, Township 16 South, Range 4 West of the Willamette Meridian and running thence North 0° 21' 00" East 85.00 feet to the true point of beginning; thence North 89° 39' 00" West 150.00 feet; thence North 0° 21' 00" East 30.00 feet; thence South 89° 39' 00" East 150.00 feet; thence South 0° 21' 00" West 30.00 feet to the true point of beginning, all in Lane County, Oregon; ALSO EXCEPT that portion conveyed to Lane County, a political subdivision of the State of Oregon, by deed recorded March 5, 1984, Reception No. 84-08524, Lane County Official Records, in Lane County, Oregon. The property is commonly known as 90909 Prairie Road, Eugene, OR 97405. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' breach of loan covenants in one or more of the following particulars: 1. Grantor's failure to pay the amounts due and owing on that certain Limited Judgment entered in Lane County Case No. 16-10-23273 as set forth below. 2. Grantor's failure to pay the amounts due and owing on that certain General Judgment entered in Lane County Case No. 16-11-00057 as set forth below. 3. A material adverse change in the financial condition of Grantor. 4. Grantor's failure to pay the accelerated sum due on Loan No. 145800192 as set forth below despite demand therefor. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: Judgment No. 1; Lane County Case No. 16-10-23273: Principal: \$246,119.26. Interest @ 16%: \$62,138.88 (Interest continues to accrue at 16% per annum or \$107.88 per day). Fees on Previous Writs of Garnishment: \$450.00. Less Payments Received: [\$47,188.84]. Total Owed on Judgment No. 1: \$260,764.14. Judgment No. 2; Lane County Case No. 16-11-00057: Principal: \$33,915.00. Interest @ 17.5%: \$10,665.37 (Interest continues to accrue at 17.5% per annum). Prevailing Party Fee: \$275.00.

EVENTS CALENDAR

WINTER DANCE CLASSES REGISTER SOON

8 Week Series/Thursday Nights
 JAN. 10 - MAR. 14, 2013
Beginning & Beyond Beginning
 Rumba, Cha-Cha, Merengue, Samba
Intermediate to Advanced
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 Deadline Dec. 28th (541)342-3058
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9:00am	•	•	•	•	•	•	•
Noon	•		•		•		•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
 FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
 Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
 Be prepared to work hard & sweat!

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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

 **Angus**

Hi there I'm Angus, a sweet little guy who loves to play. I am looking for a home with my friend Kai where there are tall cat trees, lots of windows for bird watching, a tireless laser pointer player and oh... please, no dogs. If you need a couple of fun tabby guys to share your life and home stop by to see us soon.

Our Holiday gift fair starts on Friday Nov. 23 and Small Business Sat is the 24th so stop by for great gifts and help support one of Eugene's favorite small businesses!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

 **PET OF THE WEEK!**
Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd

 **Miss Kitty** had a home her entire life. She had a family that loved her. But when her caretaker fell terminally ill, her life changed forever. At 13 years old, who's to say how many years she has left to live? Shouldn't this be a time in a cat's life filled with love and comfort? You can see to this. After all, the last years of her life could very well be the best of yours. November is Adopt a Senior Pet month. All month long, adoption fees for cats and dogs over the age of seven are reduced to \$25 and \$55 respectively.

We're making Black Friday all about Pets! Available cats and dogs will be in attendance at the Valley River Center Petco from 10am to 6pm on 11/23. See available pets at www.green-hill.org.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

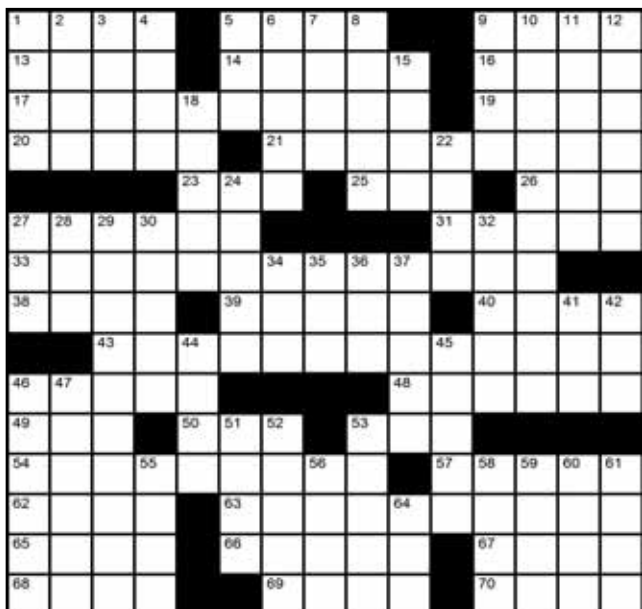
JONESIN' CROSSWORD

BY MATT JONES

"Secret Crossword" for your eyes only.

@2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**
- 1 Suggestive hit from Van Halen
 - 5 Prefix meaning "both"
 - 9 Bog stuff
 - 13 British children's author — Blyton
 - 14 Actress Witherspoon
 - 16 Supreme Court Justice — Bader Ginsburg
 - 17 UFO tracker's headwear, it's said
 - 19 Writer Sarah — Jewett
 - 20 Be
 - 21 Shrimp and salmon, it's said
 - 23 Org. with the Office of Solid Waste and Emergency Response
 - 25 300, to Caesar
 - 26 It figures heavily in the Mediterranean Diet, for short
 - 27 Doha resident
 - 31 Strudel topping
 - 33 They're full of old growth
 - 38 Award for a 30-second spot
 - 39 "Heroes" villain (anagram of L-RAYS)
 - 40 Out-of-control situation
 - 43 Song title followed by "in all the wrong places"
 - 46 Battery terminal
 - 48 Company that owns the "Star Wars" franchise
 - 49 Bro, e.g.
 - 50 Dog seen during "Family Ties" closing credits
 - 53 Massive Brit. lexicon
 - 54 Shar-pei's features
 - 57 Bunch
 - 62 Tiny bit
 - 63 Secret the theme answers contain
 - 65 "Rhinestone Cowboy" singer Campbell
 - 66 More weak, like excuses
 - 67 Aberdeen resident
 - 68 Government org. "launched" in 1958
 - 69 "Climb ___ Mountain" (song from "The Sound of Music")
 - 70 Dick Tracy's love — Trueheart
 - 22 Mark Harmon series on CBS
 - 24 Belarus city not far from the similarly-named capital
 - 27 Network seen in "The Soup" segment "Tales From Home Shopping"
 - 28 Feel sick
 - 29 Fossilized marine animals
 - 30 "There's ___ reason for this..."
 - 32 "Save" shortcut on some computers
 - 34 "I thought this'd be helpful" acronym
 - 35 Former name of the cable network Versus
 - 36 UK flying corps
 - 37 Etch away
 - 41 The ___ Glove ("As Seen on TV" mitt)
 - 42 Scottish novelist Josephine
 - 44 Egg, on a French menu
 - 45 Fingerprint line
 - 46 Pass out homework
 - 47 Inventor Tesla
 - 51 Prepare water for pasta
 - 52 Arm bones
 - 53 Willow variety
 - 55 Grandma, to some
 - 56 Forthcoming psych book
 - 58 Robbie who played Cousin Oliver on "The Brady Bunch"
 - 59 Way back when
 - 60 Crafts from another planet
 - 61 Crate & Barrel buys
 - 64 ___ rub



ANSWERS TO LAST WEEK'S

1. GIG 2. MALIBU 3. RIOT 4. CUP 5. WISCONSIN 6. IOWA 7. EAR 8. WINDROW 9. CUE 10. BLAIR 11. ROBE 12. AMIG 13. CUC 14. TATA 15. GIN 16. THE HANGOVER 17. BLONIE 18. GONER 19. SCRAM 20. UNION 21. PHASE 22. TROJAN 23. FOREST 24. STORM 25. BOZ 26. MAPUA 27. SEG 28. BONG 29. DORY 30. GOLDEN 31. JONI 32. MORON 33. TUCK 34. OXEN 35. ADIDAS 36. KAE 37. NYET 38. GAMETO 39. ERM

CLASSIFIEDS

Attorney Fees: \$1,515.00. Costs: \$273.00. Interest on Fees & Costs @ 9%: \$229.09. Total Owed on Judgment No. 2: \$46,872.86. High Prairie Loan: Principal: \$415,307.78. Interest @ 6.75%: \$5,920.18. Reconveyance Fee: \$90.00. Appraisal Fee: \$14,675.00. Escrow Balance: (\$7190.78). Total Owed on High Prairie Loan: \$428,802.18 for a GRAND TOTAL of \$737,194.34 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **JANUARY 10, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 4, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: November 1, 2012. Date of last publication: November 21, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **MARY EVELYN WECHTER, Deceased.** Case No. 50-12-04270 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Debra K. Perryman has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 8, 2012. Personal Representative: /s/ DEBRA K. PERRYMAN.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KARLA DYE HOLLOWAY AND TIMOTHY LEE HOLLOWAY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT POINT 7.77 CHAINS SOUTH 88° EAST FROM THE QUARTER SECTION CORNER BETWEEN SECTIONS 10 AND 11, TOWNSHIP 18 SOUTH, RANGE 10 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE SOUTH 88° EAST 12.23 CHAINS; THENCE SOUTH 40.90 CHAINS TO THE RIGHT BANK OF THE SIUSLAW RIVER; THENCE NORTHWESTERLY ALONG SAID RIGHT BANK TO A POINT DUE SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 37.62 CHAINS TO THE POINT OF BEGINNING, LANE COUNTY, OREGON; EXCEPTING THEREFROM ANY PORTION LYING NORTHERLY OF THE SOUTHERLY RIGHT OF WAY LINE OF RELOCATED SIUSLAW HIGHWAY, ALSO KNOWN AS FLORENCE-EUGENE HIGHWAY, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 11, 2009. Recording No.: 2009-031861 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$4,575.00 each, due the first of each month, for the months of May 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$600,207.08; plus interest at the rate of 6.500% per annum from April 1, 2012; plus late charges of \$587.82; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30010]. DATED: August 23, 2012. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.**

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of

the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATTY A. HICKLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999. Recording No. 1999-099352 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$742.00 each, due the fifteenth of each month, for the months of January 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$77,381.65; plus interest at the rate of 8.990% per annum from December 15, 2011; plus late charges of \$105.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30010]. DATED: August 23, 2012. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **FRANK ELLSWORTH ANDERSON, Deceased.** Case No. 50-12-17539 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of November, 2012. JOHN KENT ANDERSON, Personal Representative.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: POE L. ELIZONDO. Trustee: EVERGREEN LAND AND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT THE STONE MARKING THE NORTHWEST CORNER OF THE SOUTHEAST ONE-QUARTER OF THE SOUTHWEST ONE-QUARTER OF SECTION 3, SAID CORNER BEING SOUTH 0° 33' 25" WEST 1324.04 FEET AND SOUTH 89° 36' 50" EAST 1332.18 FEET FROM THE BRASS CAP MONUMENT MARKING THE WEST ONE-QUARTER SECTION CORNER OF SAID SECTION 3, TOWNSHIP 20 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE RUN SOUTH 89° 36' 50" EAST 323.50 FEET TO THE TRUE POINT OF BEGINNING OF THIS DESCRIPTION; THENCE RUN SOUTH 8° 49' 00" EAST 100.75 FEET; THENCE ALONG AN EXISTING FENCE LINE NORTH 78° 40' 00" EAST 179.92 FEET TO A POINT ON THE WEST RIGHT-OF-WAY LINE OF THE LOST CREEK COUNTY ROAD; THENCE ON SAID RIGHT-OF-WAY LINE ALONG THE ARC OF A 447.46 FOOT CURVE LEFT (THE LONG CHORD OF WHICH BEARS**

NORTH 44° 04' 10" WEST 88.13 FEET), A DISTANCE OF 88.28 FEET; THENCE NORTH 89° 36' 50" WEST 130.60 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 25, 2007. Recording No.: 2007-027838. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,123.00 each, due the first of each month, for the months of March 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$145,361.21; plus interest at the rate of 7.125% per annum from February 1, 2012; plus late charges of \$781.39; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 24, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any

other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30796]. DATED: August 29, 2012. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 11/21/12. Last publication: 12/13/12.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): “Don’t think about making art, just get it done,” said Andy Warhol. “Let every-one else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.” I encourage you to adopt that mini-manifesto for your own purposes in the coming weeks, Aries. If you’re not an artist, simply substitute the appropriate phrase for “making art.” It could be “creating interest-ing relationships,” “exploring exotic lands,” “changing corrupt political institutions,” “fixing environmental problems” or even “making money.” The main point is: Focus on doing what drives your quest for meaning, and forget about what people think of it.

TAURUS (April 20-May 20): A Jungian writer whose name I have unfortunately misplaced made the fol-lowing observations: “In a man’s psyche, the unconscious is experienced as chaotic, filled with violent and irrational processes of generation and destruction. But to a woman’s psyche the unconscious is a fascinat-ing matrix of sacred images and rituals which in their wildly contradictory meanings express the secret unity of all life.” After analyzing the astrological omens, I suspect that you Taurus men now have an unprec-eded opportunity to experience your unconscious as women do. As for you Taurus women: You have the chance to get a vivid, visceral understanding of how true this description of the female unconscious is.

GEMINI (May 21-June 20): Let’s talk about the Decision. I’m referring to the Choice you have been danc-ing around and fretting about and analyzing to death. By my estimate, there are at least 15 different solu-tions you could pursue. But just seven of those solutions would meet the requirements of being intelligent, responsible and fun. Of those seven, only four would be intelligent, responsible, fun and enduring. Of those four, only two would be intelligent, responsible, fun, enduring and the best for all concerned. I suggest you opt for one of those two.

CANCER (June 21-July 22): I’m not necessarily asserting that you need to edit yourself, Cancerian. Only you can decide that. But I will state unequivocally that if there is in fact any editing needed, now would be a good time to do it. You will have extra insight about what aspects of your life might benefit from being condensed, corrected, and fine-tuned. It’s also true that the rectifications you do in the coming weeks will be relatively smooth and painless. So look into the possibilities, please. Should you calm your blame reflex? Downsize a huffy attitude? Shed some emotional baggage?

LEO (July 23-Aug. 22): How many times have you been in love, Leo? Just once or twice? Or have you dived into the depths of amorous togetherness again and again over the years? Whatever the case may be, I bet you have strong ideas about the nature of passionate romance and profound intimacy. That’s natural and normal. But I’m going to ask you to temporarily forget everything you think you know about all that stuff. I invite you to become innocent again, cleansed of all your mature, jaded, hopeful and resentful thoughts about the game of love. In my astrological opinion, there’s no better way for you to prepare for what will come next.

VIRGO (Aug. 23-Sept. 22): A medical research journal reported on a British woman who accidentally swallowed a felt-tip pen. It lay there in her stomach for 25 years. When surgeons finally removed it, they were surprised to find it still worked. I am not suggesting that anything remotely as exotic or bizarre will be happening to you, Virgo. I do suspect, though, that you will soon have an experience with certain metaphori-cal resemblances to that event. For example, you may retrieve and find use for an element of your past that has been gone or missing for a long time.

LIBRA (Sept. 23-Oct. 22): “Sapiosexual” is a relatively new word that refers to a person who is erotically attracted to intelligence. UrbanDictionary.com gives an example of how it might be used: “I want an incisive, inquisitive, insightful, irreverent mind. I want someone for whom philosophical discussion is foreplay. I want a sapiosexual.” In the coming weeks, Libra, I suspect you will be closer to fitting this definition than you’ve ever been before. The yearning that’s rising up in you is filled with the need to be stimulated by bril-liance, to be influenced by wisdom, to be catalyzed by curiosity.

SCORPIO (Oct. 23-Nov. 21): In 2007 the band White Stripes did a tour of Canada. One of their final gigs was outdoors in St. John’s, Newfoundland. They came on stage, played one note — a C-sharp — and de-clared the performance over. It was the briefest rock show in history. Judging from the current astrological omens, Scorpio, I’m thinking it would be a good time for you to do some almost equally pithy things. You have the potential to be extremely concise and intense and focused in all you do. I urge you to fulfill that potential. Pack every speech, gesture, and action with a concentrated wealth of meaning.

SAGITTARIUS (Nov. 22-Dec. 21): Your redesigned thrust vectoring matrix is finally operational. Love those new nozzles! Moreover, you’ve managed to purge all the bugs from your cellular tracking pulse, and your high-resolution flux capacitor is retooled and as sexy as a digitally remastered simulation of your first kiss. You’re almost ready for take-off, Sagittarius! The most important task left to do is to realign your future shock absorbers. No more than a week from now, I expect you to be flying high and looking very, very good.

CAPRICORN (Dec. 22-Jan. 19): The plot twists will be intriguing. The actors may be unpredictable, even erratic. Blossoming and decay will be happening simultaneously, and the line between wisdom and crazy-ness could get blurry. There’s not nearly enough room in this little horoscope to describe the epic sweep of the forces working behind the scenes. Are you willing to confront uncanny truths that other people might regard as too unruly? Are you brave enough to penetrate to the depths that others are too timid to look at, let alone deal with? I hope you are, Capricorn, because that will give you the power to ultimately emerge from the drama with your integrity shining and your intelligence boosted.

AQUARIUS (Jan. 20-Feb. 18): Psychologists have done studies that suggest we subconsciously adopt the qualities of fictional characters we read about or see in movies. That’s not a problem if those characters are smart, ethical, highly motivated people whose ideals are similar to ours. But if the heroes of the stories we absorb are jerks who treat others badly and make messes wherever they go, our imitative urges may lead us astray. Right now is a crucial time for you to be extra careful about the role models you allow to seep into your imagination. You’re especially susceptible to taking on their attributes. I say, be proactive: Expose yourself intensely to only the very best fictional characters who embody the heights you aspire to reach.

PISCES (Feb. 19-March 20): “The fates guide him who will; him who won’t, they drag.” So said the ancient Greek philosopher Seneca, and now I’m passing it on to you. It’s an excellent time for you to think about the issue. Ask yourself: Have you been cooperating with fate so that it has maximum power to shepherd you? Have you been working closely with fate, giving it good reasons to consistently provide you with useful hints and timely nudges? Or have you been you avoiding fate, even resisting it out of laziness or ignorance, compelling it to yank you along? Spend the next few weeks making sure your relationship with fate is strong and righteous.

HOMEWORK: What good old thing could you give up in order to attract a great new thing into your life? Testify at Freewillastrology.com.

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HI

Hey, hate to be alone! **Ekanka**, 29, 


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WOMEN SEEKING WOMEN

COUNTRY GIRL WANTED

i like camping rodeosgood food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **sherrybeary**, 49

MEN SEEKING WOMEN


ORGANIC RED ROADIE

Off grid self unemployed Buffalo Warrior. Ambivalence prone:gregarious recluse, modern primitive, peaceful warrior. State Prison monthly sweat volunteer.ISO Post possessive, self actualizing, sensually adventurous crone. Attitude counts more than 50%. **farcetwiddler**, 58


FUNNY LOGICAL CYNICAL

searching for my place in this existence. need an open minded companion who finds happiness in the little things and can be happy with whatever the future may bring. **JTBILLZ**, 27

TREE HUGGER


Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52, 

ARTIST, MUSICIAN, LOVER.


Kind, passionate, attentive. Lover of what is. Funny, sardonic, Looking for fun, casual fling. Foreplay and lots of kissing. Romantic, and attractive. No commitments or obliga-tions. Just here now! **Jubal**, 30, 

MEN SEEKING MEN

RECENTLY MOVED HERE


Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let’s connect and see! **SilverBelt**, 51, 

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves cof-fee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, 

JUST FRIENDS

SILLY GAMER GIRL

Lonely shy girl, Seeks the same for friend-ship, and hanging out.. Someone who actu-ally wants to stick around and get to know me. Is that you? Let’s find out. :) **wildland-dreamer**, 18, 

I SAW YOU

BLAIR ALLEY

Hot dog guy. Saturday night. We talked for awhile. You should be single-r. You were my favorite guy ever. Hope I see you there again sometime. **When: Saturday, November 17, 2012. Where: Whiteaker. You: Man. Me: Woman. #902671**

MICHAEL AND LEAH

My sincere-gratitude for the-opportunity your unity gave me to profoundly acknowl-edge/explore my shadow side, AND the awareness;loyalty/devotion/trust actually exist in marriage. No more forgiving-to-be-done. Peacefully, A Human Being. :) **When: Saturday, November 26, 2011. Where: IN Love.. You: Man. Me: Woman. #902670**

CHRYALSIS, METAMORPHOSIS, ONE-WYRDSIS

I too bathed in New MOON night, my own Shadow merging with night, emerging with delight in coming light. cookie crumbs are easily made into pie crust! LEMON PIE! farmboy **When: Friday, November 16, 2012. Where: Scene with the Mind. You: Woman. Me: Man. #902669**

MY BEAUTIFUL DREAMER

Trust is hard to build, we’ve got to fight through the fears. You have my heart, you’ve done your part, now lets move on and really enjoy more years. **When: Thursday, November 15, 2012. Where: everywhere I look. You: Woman. Me: Man. #902668**

CHRYALSIS, METAMORPHOSIS, ONE-WYRDSIS

thrummy vibrations with tempo of cheer Shadow and night merging delight, emerg-ing with the Light to come my crumbles are easily made into pie Crust!! **When: Thursday, November 15, 2012. Where: Scene with the Mind. You: Woman. Me: Man. #902666**

UNDERGROUND ACCOMPLICE

I’m sorry for what I’ve done to cause you to turn from me. Hearing your voice makes me happy. I soar when I see see you. I suffer without you. **When: Thursday, November 15, 2012. Where: Will you pause to break my heart?. You: Man. Me: Woman. #902665**

‘BIG HEAD COOK’

Steaming, then there you were, strongly drifting into /through the mind, this night!! How are the stars aligning, in your neck of trees? Sending friendly angelove via cyber space!! :) **When: Wednesday, November 14, 2012. Where: steam room. You: Man. Me: Woman. #902664**

SHANELL’S LIBRARY GUY!

We talked about Brazil, natural foods,etc. while sharing lunch at a small table. Nice time. Never got your number. Meet again next Tuesday at high noon? **When: Tuesday, November 13, 2012. Where: library. You: Woman. Me: Man. #902663**

MIKE AT LESCHWAB

Service couldn’t have been kinder, nor more honest. Ones like you continue 2be cause for my truth/unarmored heart/authentic sincerity to feel, not only completely safe; welcome. ThankYou for beingHuman. :) **When: Wednesday, November 14, 2012. Where: Les Schwab Tires On 18th.. You: Man. Me: Woman. #902662**

SUNSHINE! WAS MINE?

i cant be with u any more. just a fleeting thought in my mind.like seasonal allergies all the time just unkind. sorry Echo.J.T. Broke **When: Wednesday, November 14, 2012. Where: roosevelt n haig. You: Woman. Me: Man. #902661**

ON THE BUS

You: Aaron, 31 with dark hair and beard. Me: Shelby, 20 with blue eyes We talked a lot, and couldn’t stop smiling at each other. Find me on Facebook please! **When: Monday, November 12, 2012. Where: on the 43 bus. You: Man. Me: Woman. #902660**

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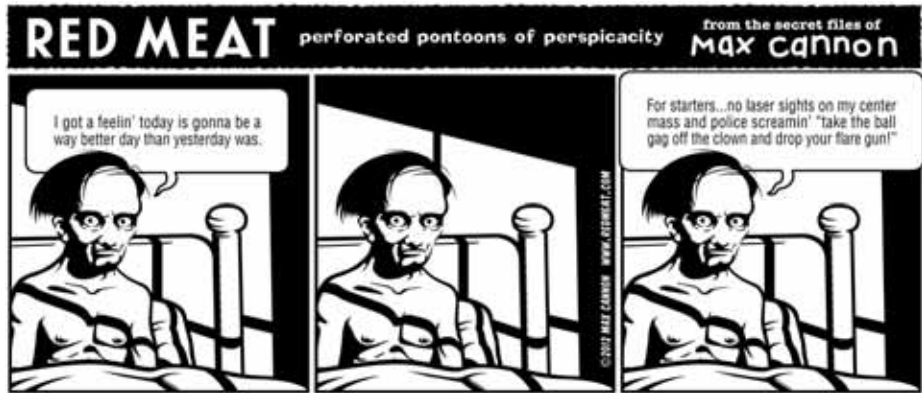
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WOMEN SEEKING MEN

LOTUSDAWN

looking for fun, spontaneous play, heavy emphasis on intellectual stimulation/learning and implementing new things, and laughing. **lotusdawn**, 41

HOUSEWIFEY NEEDIN NUTT

Hey there! I'm 45 ,STD FREE,married,orally wicked, VIRGIN-TIGHT, 38D-33-36,smoker,social drinker 420 friendly, NEEDIN (badly),some new buddies 2 hookup,get naked, &copp a cosmic nutt. **dawny**, 45

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction,pain,pleasure..... Your Prize - Is Revealed. **Kittens Secret**, 48

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a proffessional and attractive...pictures available... Willing and ready. **trainme**, 47

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

MEN SEEKING WOMEN

SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. **CunningLinguist**, 47

TO TRY THINGS

thats what i need thats what i want women to help me find new sex adventure. **rav-madd**, 42

WHAT I DO

male for discreet play with female, couple, or group. If you aren't willing to step outside the box than you should stay in yours. nice guy, I do good times. **glatino**, 36

I CAN BE?

no weird crap but im not a lame open to suggestions .long and.. however u tell me just do it. **jtills**, 27

FABULOSEX CREATOR

I'm looking for an attractive girl who is mature and likes to have fun, adventure. I would love to watch movies, hike, make artwork and have a sex. Hot tub! **ecorevolu**, 25,

HORSECOCK

looking for someone to play with try new things experiment. im 8inches witha marble implant.I know how to use it just need someone who thinks they can handle it. **hunglikeahorse**, 21,

SEXBLISS

lookin for a delicious lady to unleash a night of sexual ecstasy. maybe more than one night, lets find out. no strings, lots of fun. **gato**, 34,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure**, 50

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am a 22-year-old straight female. I used to babysit for a wealthy family, but their children have outgrown babysitters. The dad of this family is very into martial arts/fighting and has invited me over several times for “self-defense training.” I have accepted his invitations a few times, and it has always started off as a normal workout in their home gym — treadmill, weights, swimming laps — but he is always pretty anxious to get to the self-defense part. Often he will blindfold me and then come at me, and I must then wrestle my way out of the situation using the moves I’ve learned.

I did this a few times, Dan, but I found it a bit unsettling. However, he never touched me inappropriately. Last time we did this, he told me he wanted to see how much pain he could take. He asked me to kick him in the groin with no protection until he couldn’t take it anymore. I thought, “This is strange,” but I was curious, so I did it. He was able to take it for a surprisingly long time. I haven’t been back since, but for the last six months, he has been pestering me to come back. Recently, he suggested that we have what he calls a “competition.” He will stand there, and I will kick him in the balls — or anywhere else I want — and if he gives up, I get \$150. If I give up, by getting too tired, I give him \$20. His wife knows about the workouts, but he said he doesn’t want me to tell her about the fighting.

My question is this: Is there a sexual component to this? I have never heard of anything like this before, and I find it odd. But I am a poor college student, and for \$150, I’ll stand there fully clothed and kick this guy in the balls! Please let me know your thoughts.

Will Kick Balls For Money

There are no nonsexual components to this, WKBFM, and if you’ve never heard of something like this before, well, you must be a new reader.

What we’ve got here is a rich guy attempting to manipulate his kids’ former babysitter into doing sex work for him — no, scratch that. What we’ve got here is a rich guy who has *already* manipulated his kids’ former babysitter into doing sex work for him, WKBFM, and that’s pretty fucking creepy. (Your previous workouts with the blindfolds and the wrestling and the kicking? Unpaid sex work.) Don’t get me wrong: I don’t think his ball-busting fetish is creepy. It’s extreme, as fetishes go, and there are definitely risks. But the risks are his. Paying you to kick him in the nuts doesn’t put his wife at risk (swift-kick-to-sack is not a known mode of STI transmission), it won’t take food out of his children’s mouths, and, as he presumably has all the children he wants, ball-busting-induced sterility might be a blessing/vasectomy in disguise.

If you need the money, WKBFM, and you don’t think you’ll be scarred by the experience, tell the rich guy you’ll *consider* doing this for him — you’ll come over, remain fully clothed, and kick him in the nuts — but only if he levels with you: *He’s getting off on this.* If he can’t level with you, WKBFM, don’t do this.

You don’t want this rich asshole to think he’s successfully manipulated you into doing sex work for him, because once the session is under way, you don’t want him thinking, “Well, if I could get her to do *this*, I can probably get her to [remove her clothes, watch me masturbate, have sex with me].” If you go into a ball-busting session without both of you having acknowledged what you’re actually doing — you’re sorta selling sex, he’s definitely paying for sex — and he does try to get you to remove your clothes or watch him masturbate or have sex with him, WKBFM, you may find it difficult to say no. Being direct with someone (“No, I’m not taking my clothes off, asshole!”) after you’ve accepted a dishonest premise (“Sure, rich guy, this isn’t about sex, you’re just testing yourself!”) requires you to admit that you were being dishonest, too. Most people are reluctant to admit to dishonesty, and a skilled manipulator will exploit that inhibition to get what he wants.

So tell him you’ll play — you’ll bust his balls — but you’re not going to play along. He has to admit that this is about sex and he has to agree to honor your conditions: Everything that happens is agreed to in advance, no special requests during a session, he remains fully clothed, you remain fully clothed, no recordings are made, and you get the \$150 — make that \$250 — whether or not he bails.

I am a 30-year-old straight man who has always known that he is a poly. The woman I love is not a poly. She is a monogamous person. When we started being sexual, it was a strictly friends-with-benefits arrangement, although a sexually exclusive one, at her insistence, and I agreed to that because neither of us expected anything long-term to come of it. But we fell in love, and now I can’t imagine life without her. She is amazing, and I love her like I’ve never loved any other woman. But she has asked me to betray my sexual identity by remaining sexually exclusive. If I cannot commit to that, she does not want to be with me. I am not asking the same of her: She does not have to sleep with other people to keep me in her life. She is, however, insisting that I not sleep with other people to keep her in my life. Can someone who is poly be happy with someone who isn’t?

Polyamorous Polymath

You are not “a poly.”

Poly is not a sexual identity, PP, it’s not a sexual orientation. It’s not something you *are*, it’s something you *do*. There’s no such thing as a person who is “a poly,” just as there’s no such thing a person who is “a monogamous.” Polyamorous and monogamous are adjectives, not nouns. There are only people — gay, straight, bi — and some people are in monogamous relationships, some are in open relationships, some are in polyamorous relationships, some are in monogamish relationships, some are in four-star-general relationships. These are relationship models, PP, not sexual identities.

So the question isn’t “Can a poly be happy with a monogamous?” The question is can you, despite your clear preference for nonmonogamous relationship models, be happy in *this* relationship? Do you love your girlfriend so much that you’re willing to pay the price of admission that she’s demanding — you’re willing to behave monogamously (adverb!) — in order to be with her? Yes or no?

Since your girlfriend has already indicated that she’s not willing to have a nonmonogamous relationship with you (or anyone else), PP, the choice is yours to make. If you truly can’t live without her, if she’s the-one-you’re-going-to-round-the-fuck-up-to-the-one, you’ll have to be monogamous. If that’s not something you’re willing or able to do — and “willing” and “able” are two different criteria, and you’ll need to make an honest self-assessment on both counts — then end this relationship and go find someone whose romantic desires more closely align with your own.

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